

One Kiss For The Road

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Suzi Beau (ENG) - March 2019

Musique: Written In the Water - Gin Wigmore



INTRO - 8 counts

SECTION 1: TOE, HEEL, TAP KICK, BEHIND SIDE CROSS, SIDE TAP SIDE, BEHIND ¼ R SIDE

- 1&2& Touch R toe to L instep (heel out) Touch R heel to L instep (toe out), Tap R toe across L, kick R to R diagonal
- 3&4 Step R behind L, Step L to L side, Cross R over L
- 5&6 step L to L side, Touch R by L, Step R to R side
- 7&8 Step L behind, Turn ¼ R stepping fwd R, Step L to L side (3:00)

SECTION 2: BACK LOCK STEP, SHUFFLE ¾ L, FORWARD CLAP, BACK CLAP, BACK CLAP FORWARD (K STEP)

- 1&2 Step back on R, Lock L across R, Step back on R
- 3&4 Shuffle ¾ L Stepping L,R, L (6:00)
- 5&6& Step R to R diagonal, touch L to R (Clap), Step Back to L diagonal, Touch R (Clap)
- 7&8 Step back to R diagonal Touch L by R (Clap) Step forward on L

SECTION 3: RIGHT LOCK STEP, STEP ¼ R CROSS, POINT & POINT, KICK BALL TOUCH BACK

- 1&2 Step R fwd, Lock L behind R, Step R fwd
- 3&4 Step fwd L, pivot ¼ R taking weight on R, Cross L over R (9:00)
- 5&6 Point R to R side, Step R next to L, Point L to L side
- 7&8 Kick L fwd, Step L next to R, Touch R toe back

SECTION 4: MAMBO STEP, COASTER STEP, CHARLESTON

- 1 & 2 Rock fwd on R, Recover on L, Step R next to L
- 3&4 Step back on L, Step R together, Step fwd L
- 5 - 6 Touch R fwd, Step R next to L
- 7 - 8 Touch L back, Step L next to R

TAG At the end of wall 3 repeat the Charleston (Count 5-8 Section 4)

RESTART At the end of wall 2 after 16 counts (K Step)

Ending, The Charleston will finish facing 9:00 turn ¼ R stepping R

Special Thanks to Steve for the track suggestion