

# Miss Me More

Compte: 48

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Wendy McLean (CAN) - February 2019

Musique: Miss Me More - Kelsea Ballerini



Intro: 16 counts

## Side, Behind and Heel and Cross, Side, Behind and Heel and Cross

- 1 2 Step side with right, Step behind with left  
&3&4 Step right together, Left heel diagonally forward, Step left together, Step right across left  
5 6 Step side with left, Step behind with right  
&7&8 Step right together, Right heel diagonally forward, Step right together, Step left across right

## Bump Forward, ½ Bump Forward, ½ Back on Right, ¼ on Left, Cross Rock

- 1&2 Touch right slightly forward, bump hips right, left, right (weight ends on right)  
3&4 ½ turn left, bump hips left, right, left (weight ends on left)  
5 6 ½ turn left stepping back onto right foot, ¼ turn left stepping left foot to the side  
7 8 Cross rock right over left, Recover to left

## Shuffle ¼, Step ¼, Cross Shuffle, Side Rock

- 1&2 Shuffle ¼ turn right (right, left, ¼ right)  
3 4 Step forward on left, Turn ¼ right with weight to right  
5&6 Cross left over right, Step right side, Cross left over right  
7 8 Rock right foot side, Recover to left

Restart – wall 5

## Kick & Point, Kick & Point, Sailor Step, Sailor ¼

- 1&2 Kick right foot forward, Step left foot together, Point right to the side  
3&4 Kick left foot forward, Step right foot together, Point left to the side  
5&6 Step right foot behind left, Step left foot side, Step right foot side  
7&8 While turning ¼ left, Step left foot behind right, Step right foot side, Step left foot side

## Walk, Walk, Shuffle, Shuffle ½, Rock Back

- 1 2 Walk forward right, Walk forward left  
3&4 Step right foot forward, Step left foot to right, Step right foot forward  
5&6 Shuffle ½ turn right, Stepping left, right, left  
7 8 Rock back on right foot, Recover weight to left foot

## Fast K Step, Bump Right, ¼ Turn, Bump Left

- 1&2& Forward right, Touch left, Back left, Touch right  
3&4& Back right, Touch left, Forward left, Touch right  
5&6 Touch right diagonally forward and bump hips right, left right (weight ends on right)  
7&8 Turn ¼ left and bump hips left, right, left (weight ends on left)

RESTART: Wall 5 after 24 counts