

# The Feels

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gail A. Dawson (USA) - March 2019

**Musique:** The Feels - Maren Morris



## Intro – 16 Counts

### STEP BACK, DRAG, WALK, WALK, SHUFFLE FORWARD, STEP, HALF HOOK

- 1, 2 R step back, drag L beside R (taking weight)
- 3, 4 R step forward, L step forward
- 5&6 R step forward, L step beside R, R step forward
- 7, 8 L step forward, hook R turning ½ to R (6 o'clock)

### STEP, DRAG, CROSSING TRIPLE, ROCK, RECOVER, SAILOR TURN ½

- 1, 2 R step to R, L drag to R (taking weight)
- 3&4 R cross over L, L step to L, R cross over L
- 5, 6 L rock to L, recover to R
- 7&8 L step behind R turning ½ to L, R step beside L, L cross over R (12 o'clock)

\*\*\* RESTART HERE ON WALL 3

### SWAY, SWAY, ROCK, RECOVER, BEHIND, TURN ¼, STEP

- 1, 2 Rock R, sway hips to R
- 3, 4 Rock L, sway hips to L
- 5, 6 Rock R, recover L
- 7&8 R step behind L, L step turning ¼ to L (9 o'clock), R step forward

### ROCK, RECOVER, SHUFFLE BACK, COASTER STEP, MAMBO BACK

- 1, 2 L rock forward, recover R
- 3&4 L step back, R step beside L, L step back
- 5&6 R step back, L step beside R, R step forward
- 7&8 L step forward, R step in place, L step beside R

\*\*\*TAG 1 AFTER WALL 1, TAG 2 AFTER WALL 7

### TAG 1: 4 Counts

- 1, 2 R points to R, bring R hand down snapping fingers
- 3, 4 R points to R, bring R hand down snapping fingers

### TAG 2: 2 Counts

- 1, 2 R point to R, bring R hand down snapping fingers

Contact: [free2bgad@gmail.com](mailto:free2bgad@gmail.com)