

# Connection

**COPPER KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Caroline Cooper (UK) - March 2019

**Musique:** Connection by Callum Beatie - 2.59



## Intro 16 Counts –No Tags Or Restarts

### SECTION 1: ½ MONTEREY CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE (6.00)

- 1-2 Point R to R side, ½ turn stepping R next to L
- 3-4 Point L to L side, cross L over R
- 5-6 Rock R to R side, recover L,
- 7&8 Cross R over L, step L to L side, cross R over L (6.00)

### SECTION 2: 1/8TH L (4.30) ROCK FWD, RECOVER, TOGETHER BACK, HOLD, TOGETHER BACK, HOLD, TOGETHER BACK, ROCK BACK RECOVER (OPTIONAL BODY ROLLS) (4.30)

- 1-2 Turn 1/8th L facing 4.30 diagonally rock L fwd, recover R
- &3-4 Step L next to R, step back R, hold
- &5-6 Step L next to R, step back R, hold
- &7-8 Step L next to R, rock back R, recover L (6.00)

### SECTION 3: FWD R, ¼ PADDLE TURN, ¼ PADDLE TURN, CROSS, ROCK, RECOVER, BEHIND ¼ TURN L (9.00)

- 1-2 Turn 1/8th R to face 6 o'clock stepping fwd R, turn ¼ R pointing L to L side
- 3-4 ¼ turn R pointing L to L side, cross L over R (12.00)
- 4-6 Rock R to R side, recover L
- 7&8 Cross R behind L, ¼ turn L stepping fwd L, step fwd R (9.00)

### SECTION 4: CROSS, SIDE, SAILOR HEEL, BALL ¼ TURN CROSS, ¼ TURN WALK, ¼ TURN WALK - (9.00)

- 1-2 Cross L over R, step R to R side
- 3&4 Sweep L behind R, step R next to L, tap L heel fwd on diagonal
- &5 Bring L next to R, cross R over L turning ¼ turn L
- 6 ¼ turn L stepping fwd L,
- 7 ¼ turn L stepping fwd R
- 8 ¼ turn L stepping forward L (9.00)

**THANK YOU!**

**CONTACT ME [LINEDANCERSOFLINTHORPE@OUTLOOK.COM](mailto:linedancersoflinthorpe@outlook.com)**

**OR FACE BOOK LINEDANCERS OF LINTHROPE**

**Last Update - 1 April 2019**