

# The Honky Tonk

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Shelia Montgomery (USA) - March 2019

**Musique:** Down to the Honkytonk - Jake Owen



**Intro: 16 counts from music - No Tags – No Restarts**

**R rock back w/ L hitch, recover L, chasse right, point L side, pivot ¼ triple fwd**

1,2 3&4 R rock back hitching L, recover onto L, triple to right side (R,L,R)

5,6 7&8 Point L toe to left side, pivot ¼ left turn taking no weight on L, Triple forward L,R,L

**R rock fwd, recover, triple ¾ turn right, L side rock, recover, behind-side-forward ¼ turn**

1,2 3&4 Rock forward on R, recover onto L, triple ¾ turn to the right (R,L,R)

5,6 7&8 Rock to the left side on L, recover onto R, step L behind R, turn ¼ right stepping on R, step forward on L

**Lock steps with scuffs, Jazz box**

1&2&3&4& Step frwd on R, step L behind R, step frwd R, scuff L & step frwd, step R behind L, step L frwd, scuff R

5,6,7,8 Step R over L, step L back, step R to right side, step L next to R

**R kick-ball-change, walk R, L, R, swivel heels, Elvis knees**

1&2 3,4,5 Kick R – step on ball of R - recover weight to L, walk R, L, R next to L (Can do a full turn here)

&6, 7,8 With feet together swivel heels right then back to center, bend L knee inward toward R popping R hip out, bend R knee inward toward L popping L hip out (Elvis style)

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