

Betty Bump (or Borderline Betty)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Peter Flockhart (UK) - March 2019

Musique: Betty's Got a Bass Boat - Pam Tillis : (Album: Country Legends)



Or : My Baby drives a Buick by Sawyer Brown – both on iTunes

HIP BUMPS, RIGHT GRAPEVINE

- 1&2 Step forward on right foot and bump Right, Left, Right,
- 3&4 Step forward on the Left foot and bump Left, Right, Left.
- 5-8 Right foot to R side, Left foot behind Right, Right foot to side, Touch Left next to Right

HIP BUMPS, LEFT GRAPEVINE WITH 1/4 TURN

- 9&10 Step forward on the Left foot and bump Left, Right, Left,
- 11&12 Step forward on the Right foot and bump Right, Left, Right.
- 13-16 Left foot to L side, Right foot behind Left, Left foot 1/4 turn left, Right foot scuff beside L

PIVOT 1/2 TURN, MONTEREY TURN, PIVOT 1/2 TURN

- 17-18 Step forward Right foot, 1/2 turn pivot to left, weight to Left
- 19-22 Touch Right foot to right, while closing Right next to Left, turn 1/2 turn right, touch Left to left side, close left to Right.
- 23-24 Step forward Right foot, 1/2 turn pivot to left, weight to Left

FORWARD DRAG, SYCOPATHED HEEL SPLITS, HEEL SPLITS

- 25-28 Step long step forward on Right, close Left to right over two beats, Stomp Left and clap
 - 29&30& Split Heels and close, Split heels and Close
 - 31-32 Split heels, Close heels
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