

# Betty Bump (or Borderline Betty)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Peter Flockhart (UK) - March 2019

**Musique:** Betty's Got a Bass Boat - Pam Tillis : (Album: Country Legends)



Or : My Baby drives a Buick by Sawyer Brown – both on iTunes

## HIP BUMPS, RIGHT GRAPEVINE

- 1&2 Step forward on right foot and bump Right, Left, Right,  
3&4 Step forward on the Left foot and bump Left, Right, Left.  
5-8 Right foot to R side, Left foot behind Right, Right foot to side, Touch Left next to Right

## HIP BUMPS, LEFT GRAPEVINE WITH 1/4 TURN

- 9&10 Step forward on the Left foot and bump Left, Right, Left,  
11&12 Step forward on the Right foot and bump Right, Left, Right.  
13-16 Left foot to L side, Right foot behind Left, Left foot 1/4 turn left, Right foot scuff beside L

## PIVOT 1/2 TURN, MONTEREY TURN, PIVOT 1/2 TURN

- 17-18 Step forward Right foot, 1/2 turn pivot to left, weight to Left  
19-22 Touch Right foot to right, while closing Right next to Left, turn 1/2 turn right, touch Left to left side, close left to Right.  
23-24 Step forward Right foot, 1/2 turn pivot to left, weight to Left

## FORWARD DRAG, SYCOPATHED HEEL SPLITS, HEEL SPLITS

- 25-28 Step long step forward on Right, close Left to right over two beats, Stomp Left and clap  
29&30& Split Heels and close, Split heels and Close  
31-32 Split heels, Close heels
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