

On The Line

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sobrielo Philip Gene (SG) - March 2019

Musique: She Lays It All On the Line - George Strait : (Album: Pure Country Soundtrack)



#32 Counts intro

HEEL SWITCHES, PIVOT ½ TURN X 2

- 1& Right heel forward (1), step right beside left (&),
- 2& Step left heel forward (2) step left beside right (&)
- 3-4 Step right forward (3), pivot ½ turn left (weight on left) (4).
- 5-8 Repeat Steps 1-4.

SHUFFLE FORWARD PIVOT ¼ TURN, CROSS SHUFFLE SIDE ROCK

- 1&2 Step Right forward (1), step left beside right (&), step right forward (2)
- 3-4 Step Left forward (3), pivot ¼ turn right (4), (weight on right)
- 5&6 Cross left over right (5), step right to right (&), step left over right (6).
- 7-8 Rock right to right (7), recover weight onto left (8) (weight on left) (3:00)

TOE STRUTS with snaps

- 1-2 Cross and touch right over left (1), step right down over left (2),
- 3-4 Touch left to left (3), Step Left down (4).
- 5-8 Repeat steps 1-4

When doing counts 2,4,6,8 snap both fingers

STOMP CLAP, STOMP CLAP, ROCKING CHAIR

- 1-2 Stomp right forward to right (1), clap hands (2)
- 3-4 Stomp left forward to left (3), clap hands (4)
- 5-8 Rock right forward (5), recover weight onto left (6) rock right back (7), recover weight onto left (8).

Repeat

This song has extra beats so Tags are added.

After walls 2, 4, 7 repeat the last 8 of dance

After wall 5 (2 counts Tag) walk forward right, left

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