

Miss Me More

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Terri Alexander (USA) - March 2019

Musique: Miss Me More - Kelsea Ballerini



#16 count intro/ start on vocals (One restart on wall 5 after 24 counts)

[1-8] Heel taps, Ball, Toe and Toe, and Heel taps, Ball Toe and Toe

- 1-2 Touching R toe forward - Tap R heel 2X
- &3 Step on ball of R beside L, Touch L toe forward,
- &4 Step on ball of left beside R, Touch R toe forward
- &5,6 Step on ball of R beside L, Touching L toe forward- tap L heel 2X
- &7 Step on ball of L beside R, Touch R toe forward
- &8 Step on ball of R beside L, Touch L toe forward (12 o'clock)

[9-16] Ball, Shuffle, Step, Pivot ½, Full Turn, L Shuffle

- &1&2 Step on ball of L, R shuffle forward
- 3-4 Step L forward, Pivot ½ turn to R
- 5-6 Turn ½ R stepping L back, Turn ½ R stepping R forward
- 7&8 L Shuffle forward (6 o'clock)

[17-24] Cross, Side, Sailor, Cross, Side, Sailor ½ Turn

- 1-2 Cross step R over L, Step L to L side
- 3&4 Step R behind L, Step L to L side, Step R to R side
- 5-6 Cross step L over R, Step R to R side
- 7&8 Step L behind R, Turn ¼ L stepping R back, Turn ¼ L stepping R forward (12 o'clock)

****Restart here on wall 5**

[25-32] Kick, Back, Touch, ½ Turn, Forward Mambo, Back Mambo

- 1-2 Kick R foot forward, Step R foot back
- 3-4 Touch L foot back, Pivot ½ L (weight to L)
- 5&6 Rock forward on R, Recover weight to L, Step back on R
- 7&8 Rock back on L, Recover weight to R, Step forward on L (6 o'clock)

[33-40] Cross Rock, Ball, Cross Rock, Ball, Cross, Side, Back, Sweep, Step

- 1,2& Cross rock R over L, Recover weight to L, Step R to R
- 3,4 & Cross rock L over R, Recover weight to R, Step L to L
- 5&6 Cross step R over L, Step L to L side, Step R behind L
- 7,8 Sweep L around behind R, Step down on L behind R

[41-48] Turn, Step Lock Step, Forward Mambo, Walk back L, R, Pivot ½ turn

- 1, 2&3 Turn ¼ R stepping R forward, Step L forward, Lock R behind L, Step L forward
- 4&5 Rock forward on R, Recover weight to L, Step back on R
- 6,7,8 Walk back L, R, Pivot ½ L stepping L forward (3 o'clock)