

What Is Love

Compte: 96

Mur: 1

Niveau: Phrased Improver



Chorégraphe: Mitra Bubu (INA) - March 2019

Musique: What is Love - TWICE

PATTERN : A B A – A B A – A A A(1-32) – TAG – B B A

SECTION A: 64 Counts

TOUCH-STEP – CROSS TOUCH – STEP – LINDY

- 1-2 R touch to side, step on R
- 3-4 L cross over R on toe, step on L
- 5&6 R step to side, L step next to R, R step to side
- 7-8 L step backward, recover to R

TOUCH-STEP – CROSS TOUCH – STEP – LINDY

- 1-2 L touch to side, step on L
- 3-4 R cross over L on toe, step on R
- 5&6 L step to side, R step next to L, L step to side
- 7-8 R step backward, recover to L

MONTEREY TO QUARTER TO RIGHT – MONTEREY – ROCKING CHAIR

- 1-2 R touch to side, turn $\frac{1}{4}$ to right then R step next to L (03.00)
- 3-4 L touch to side, L step next to R
- 5-8 R step forward, recover to L, R step backward, recover to L

KINKY WALK – PADDLE

- 1-2 R step forward diagonally to right, L step forward diagonally to left through center
- 3-4 R step forward diagonally to right through center, L step forward diagonally to left through center
- 5-6 R step forward, turn $\frac{1}{4}$ to left then recover to L (12.00)
- 7-8 R step forward, turn $\frac{1}{4}$ to left then recover to L (09.00)

FORWARD SHUFFLE – PIVOT $\frac{1}{2}$ - FORWARD STEP – TURN $\frac{1}{4}$ - LINDY

- 1&2 R step forward, L step next to R, R step forward
- 3-4 L step forward, turn $\frac{1}{2}$ to right then R step forward (03.00)
- 5&6 turn $\frac{1}{4}$ to right then L step to side (06.00), R step next to L, L step to side
- 7-8 R step backward, recover to L

DELAYED PIVOT $\frac{1}{2}$ - FORWARD STEP – DELAYED HIP SWAY

- 1-2 R step forward, hold
- 3-4 turn $\frac{1}{2}$ to left then L step forward (12.00), hold
- 5-6 R step slightly to side with hip sway action, hold
- 7-8 recover to L with hip sway action, hold

FORWARD KICK DIAGONALLY TO RIGHT – VINE – KICK FORWARD DIAGONALLY TO LEFT – VINE

- 1-2 R kick forward diagonally to right, R cross behind L
- 3-4 L step to side, R cross over L
- 5-6 L kick forward diagonally to left, L cross behind R
- 7-8 R step to side, L cross over R

TOE-HEEL-CROSS – TOE-HEEL-CROSS – FORWARD WALK

- 1-2 R touch next to L on toe, R touch forward diagonally to right on heel
- 3-4 R cross over L, L touch next to R on toe

- 5-6 L touch forward diagonally to left, L cross over R
7-8 walk forward on R, L

SECTION B: 32 Counts

OPENING PALMS – RECOVER – RIGHT ARM STRAIGHT UPWARD

- 1-4 Open both hands horizontally outward with palms are opening
5-8 recover to L while Right arm is straightened upward (5), hold (6-8)

HAND CROSSED TO SHOULDER – HAND CROSSED TO SHOULDER – SHOULDER UP DOWN ACTION - BODY ROLL FORWARD

- 1-2 R arm crossed to left shoulder, L arm crossed to right shoulder
3-4 right shoulder move upward, left shoulder move upward while right shoulder downward
5-8 upper body roll forward

TURN ¼ TO LEFT – SIDE STEP TO RIGHT – CLOSED TOUCH – TURN ¼ TO LEFT – FORWARD STEP – CLOSED TOUCH – TURN ¼ TO LEFT – SIDE STEP TO RIGHT – CLOSED TOUCH – TURN ¼ TO LEFT – FORWARD STEP – CLOSED TOUCH

- 1-2 turn ¼ to left then R step to side (09.00), L touch next to R
3-4 turn ¼ to left then L step forward (06.00), R touch next to L
5-6 turn ¼ to left then R step to side (03.00), L touch next to R
7-8 turn ¼ to left then L step forward (12.00), R touch next to L

SIDE STEP – BACKWARD FLICK – SIDE STEP – BACKWARD FLICK – RUN AROUND FROM RIGHT TO LEFT

- 1-2 R step slightly to side, L flick backward
3-4 L step slightly to side, R flick backward
5-6 turn ¼ to right then R step forward (03.00), turn ¼ to right then L step forward (06.00)
7-8 turn ¼ to right then R step forward (09.00), turn ¼ to right then L step forward (12.00)

TAG AND STEP CHANGING:

There is a TAG on this choreography. Dance the Section A (count: 1 -28) normally, do the change below, then do the TAG.

See the instructions below to the Step-Changing and TAG.

TAG: 4 Counts

PRIZZY WALK – SIDE STEP

- 1-3 step forward slightly crossing on R, L, R
4 L step to side

(ARM STYLE:

- 1-3 open both arms horizontally to each side
4 cross both arms in front of chest)

STEP-CHANGE BEFORE TAG:

There are some changes on SECTION A count 29-32 before entering the TAG. Do the changes below then do the TAG above.

KINKY WALK – PADDLE

- 1-2 R step forward diagonally to right, L step forward diagonally to left through center
3-4 R step forward diagonally to right through center, L step forward diagonally to left through center
5-6 R step forward, turn 1/8 to left then recover to L (01.30)
7-8 R step forward, turn 1/8 to left then recover to L (12.00)
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