

# Time For Mam

**COPPER** KNOB  
BY STEPHEN BATES

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sadiah Heggernes (NOR/UK) - February 2019

**Musique:** Good Timin' - Jimmy Jones : (iTunes)



This is for my mam who danced many times to this song in her youth – when her memory was strong and alert.

Sadly now she doesn't remember.....

**#16 count intro – start on vocals**

## **Section 1: Side Toe Strut, Cross Toe Strut, Vine with Cross**

- 1-2 Step R toes to R side. Step down on R heel
- 3-4 Cross L toes over R. Step down on L heel
- 5-6 Step R to R side. Cross L behind R
- 7-8 Step R to R side. Cross L over R.

## **Section 2: Side Rock, Rock Back, ¼ Mambo R, Cross**

- 1-2 Rock R to R side. Recover onto L
- 3-4 Rock back on R. Recover onto L
- 5-6 Rock forward on R. Recover onto L
- 7-8 ¼ turn R. Step R to R side. Cross L over R - 3.00

## **Section 3: Rumba Box Forward, Touch, Rumba Box Back, Hook**

- 1-2 Step R to R side. Step L beside R.
- 3-4 Step forward on R. Touch L beside R
- 5-6 Step L to L side. Step R beside L
- 7-8 Step back on L. Hook R in front of L

## **Section 4: Forward Lockstep, Rock Forward, ¼ Turn L, Side, Tog, ¼ Turn L, Step**

- 1,2,3 Step forward on R. Lock L behind R. Step forward on R
- 4,5,6 Rock forward on L. Recover onto R. ¼ turn L. Step L to L side. - 12.00
- 7-8 Close R beside L. ¼ turn L. Step forward on L - 9.00

## **Tag: (Very easy to hear after the 'Doo, doo ....')**

- 1-4 Step R to R side. Bumps hips R-L-R-L

## **At the end of Walls,**

- 1 (facing 9.00),
- 3 (facing 3.00)
- 5 (facing 9.00)

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