

# Why, Why.. SHANGHAI..??

**COPPER KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Improver

**Chorégraphe:** Val Saari (CAN) - March 2019

**Musique:** (Why Did I Tell You I Was Going To) Shanghai - Doris Day & Paul Weston and His Orchestra



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## **MODIFIED TOE TRIANGLE, REVERSE GRAPEVINE X 2 (RL), STEP-DRAG (LR)**

- 1-2 Brush RF forward, Brush RF diagonally right
- 3&4 Cross-step RF behind left, Step LF left, Cross-step RF in front of L, hold
- 5-6 Large step left to left side, drag RF towards L
- 7-8 Large step right to right side, drag LF toes towards R

## **MODIFIED TOE TRIANGLE, REVERSE GRAPEVINE X 2 (RL), STEP-DRAG (RL)**

- 1-2 Brush LF forward, Brush LF diagonally left
- 3&4 Cross-step LF behind right, Step RF right, Cross-step LF in front of R
- 5-6 Large step right to right side, drag LF towards R
- 7-8 Large step left to left side, drag RF toes towards L

## **RF CROSS ROCK PIVOT 1/2 R, STEP-LOCK-STEP, STEP-TAP BEHIND X 2 (RL)**

- 1&2 Rock RF over L, LF recover, Pivot 1/2 R, hold
- 3&4& Step LF forward, Lock RF behind L, Step LF forward
- 5-6 RF Step R, LF tap toes behind R & Snap fingers
- 7-8 LF Step L, RF tap toes behind L & Snap fingers

## **TOE-STRUTS FWD (RL), RF CROSS ROCK PIVOT 1/4 R, MAMBO LEFT, MAMBO RIGHT**

- 1&2& Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down
- 3&4 Rock RF over L, LF recover, Pivot 1/4 R, hold
- 5&6 LF Rock side left, RF recover, LF close together beside R
- 7&8 RF Rock side right, LF recover, RF touch beside L

**REPEAT - No Tags, No Restarts**

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