

Look What God Gave Her

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Adia Nuno (USA) - March 2019

Musique: Look What God Gave Her - Thomas Rhett : (iTunes)



Start dance after 16 counts (can add Clap Clap on &8 before beginning choreography)

Tag with Restart

SECTION 1 (1-8)

OUT OUT IN IN – WALK – ROCK RECOVER– COASTER STEP-TWIST TWIST

- &1&2 LF to L diagonal---RF to R diagonal---LF in to center---RF in to center stepping forward
3-4& Step LF---R front rock step (quick)--Recover
5 & 6 RF back—LF Back---RF Forward
7&8 Step forward LF---Swivel hips Left while scooting forward slightly then recover with weight slightly on LF

SECTION 2 (9-16)

FRONT SWIVEL ROCK – COASTER STEP – FULL TURN – STEP TOGETHER STEP (Chasse)

- 1-2 Step RF forward Rock step with hip sway
3&4 At 11:00 diagonal Step back RF—Step back LF—Step Forward RF
5-6-7 Step forward LF to 11:00 diagonal---Step RF ¼ turn over left shoulder—Step LF ¾ turn over left shoulder
&8 Step forward LF and push off to get a little air while RF meets LF (like a skip)—Land RF --
Step forward with
LF (still at 11:00 diagonal)

SECTION 3 (17-24)

BODY ROLL/ROCK STEP—3/8 TURNIG TRIPLE STEP—HIP BUMP –1/4 KICK STEP STEP

- 1-2 Step forward RF rock step with Body Roll (weight should end on left side)
3&4 Step RF—Step LF—step RF with about 1/3 directional turn over right shoulder ending at 3:00
5-6 Bring LF forward and bump L hip with LF forward—Step down beneath center of gravity on LF
7&8 Kick RF Forward as you ¼ over right should facing 6:00—Step R—Step L
(styling: turn head to look over right shoulder...particularly for ending)

SECTION 4 (25-32)

HIP BUMPS—HEEL & TOE TAP—WALK WALK—WALK STEP PIVOT

- 1&2 Step out R and bump hips two times to the right (sit into R hip) with L Leg popped
&3&4 Step/"fall" back onto LF and put R Heel forward---recover on RF and L toe tap/rebound
(make sure to not
put any weight on it)
5-6 Walk LF Forward—Walk RF forward--
7&8 Step LF—Step RF quick pivot ½ turn —Step LF

****TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap–**

SECTION 5 (33-40)

SIDE ROCK RECOVER—BACK ROCK RECOVER —STEP BEHIND CROSS JACK-CROSS FRONT

- 1-2 RF rock side recover
3-4 RF rock back diagonal 7:00 then recover
5-6 Step RF side—Step LF cross behind RF--
&7&8 Step RF and pop left heel to 10:00—recover with LF stepping center of gravity—Cross over RF over LF

SECTION 6 (41-48)

1/2 HALF TURN—CHA CHA CHA—ROCK RECOVER—SLIDE CLAP CLAP

- 1 Step L with ½ turn over Right shoulder RF comes to slight hitch with foot RF connected to LF ankle
- 2&3&4 Step RF then LF meets RF— Step RF then LF meets RF-- Step RF
- 5-6 Cross L Rock to 2:00 Diagonal then recover
- 7&8 Slide LF to the Left—Bring right foot in as you clap clap (weight should shift slightly to RF)

TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap–

ENDING: Turn head over right should to look at front on last count of kick step step

For further questions or clarification please contact Adia @ coachanuno16@yahoo.com

Thanks for viewing and enjoy the dance!

Last Update – 20 Aug 2019 – R4
