

# Burn The Whole World Down

**COPPER** **KNOB**  
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sophie Ruhling (FR) - May 2018

Musique: Burn the Whole World Down - Kip Moore



Start dancing on the lyric 'back' - 3 TAGS

## SECT.1 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, ROCK STEP R FWD, TRIPLE STEP R WITH 1/2 TURN R

1&2 walk R, walk L beside R, walk R  
3&4 walk L, walk R beside L, walk L  
5-6 rock step R fwd, recover on L  
7&8 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)

## SECT.2 : SKATE L, SKATE R, TRIPLE STEP L FWD, STEP 1/2 TURN L, TRAVELLING PIVOTS FWD

1-2 skate L, skate R  
3&4 walk L, walk R beside L, walk L  
5-6 walk R, 1/2 turn L (weight on L) (12.00)  
7-8 1/2 turn L back R, 1/2 turn L walk L

## SECT.3 : ROCK STEP TO R SIDE, BEHIND-SIDE-CROSS, ROCK STEP TO L SIDE, CROSS TRIPLE L OVER R

1-2 rock step R to R side, recover on L  
3&4 cross R behind L, step L to L side, cross R over L  
5-6 rock step to L side, recover on R  
7&8 cross L over R, step R beside L, cross L over R

## SECT.4 : 1/4 TURN L BACK R, 1/4 TURN L WALK L, KICK BALL CROSS, ROCK STEP TO R SIDE, TRIPLE STEP R WITH 1/2 TURN R

1-2 1/4 turn L back R, 1/4 turn L walk L (6.00)  
3&4 kick R fwd, step R ball in place, cross L over R  
5-6 rock step R to R side, recover on L  
7&8 1/4 turn R walk R, walk L beside R, 1/4 turn R walk R (12.00)

## SECT.5 : VAUDEVILLE HOP L, HEEL SWITCHES R-L, MONTEREY 1/2 TURN R

1&2& kick L fwd, step L ball to L side, cross R over L, step L to L side  
3&4& touch R heel fwd, back in place, touch L heel fwd, back in place  
5-6 point R to R side, 1/2 turn R on L ball and step R in place (6.00)  
7-8 point L to L side, step L in place

## SECT.6 : HEEL JACK R, POINT SWITCHES L-R, MONTEREY 1/2 TURN L

1&2& touch R heel fwd, step R ball to R side, cross L over R, step R to R side  
3&4& point L to L side, step L in place, point R to R side, step R in place  
5-6 point L to L side, 1/2 turn L on R ball and step L in place (12.00)  
7-8 point R to R side, step R in place

## SECT.7 : SAILOR STEP L, SKATE R, SKATE L, TRIPLE STEP R FWD, ROCK STEP L FWD

1&2 cross L behind R, step R to R side, step L to L side  
3-4 skate R, skate L  
5&6 walk R, walk L beside R, walk R

\*ending here 12.00

7-8 rock step L fwd, recover on R

**SECT.8 : LOCKED TRIPLE L BACK, LOCKED TRIPLE R BACK, TOUCH L BACK, 1/2 TURN L, STOMP R, STOMP L**

1&2            back L, back R locked over L, back L  
3&4            back R, back L locked over R, back R  
5-6            touch L behind R, 1/2 turn L (weight on L) (6.00)  
7-8            stomp R, stomp L

**\*TAG here walls 1 & 3 (6.00):**

1-2-3-4        WALK R-L-R-L

**and wall 5 (6.00):**

1-2            WALK R-L

**Association Loi 1901 (N° W953006406)**

**[www.countryonfire.com](http://www.countryonfire.com)**

---