

# Tu (Bachata)

**COPPER** **KNOB**  
BYEFOURTEYS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver

**Chorégraphe:** Fred CHABBAT (FR) - March 2019

**Musique:** Tú - Dustin Richie



## **INTRO: 32 COUNT - NO TAG – NO RESTART**

### **I – ROLLING WINE – PADDLE X3 (½ TURN R) – POINT**

- 1-2 (¼ Turn R) R Step – (½ Turn R) L Step
- 3-4 (¼ Turn R) R Step – L Point out
- 5-6 L Point out – L Point Out (3 O'Clock)
- 7-8 L Point out – L beside R, Weitch on L (6 O'Clock)

### **II – POINT/TOUCH - FWD/TOUCH – ½ RUMBA BOX FWD/TOUCH**

- 1-2 Point R Fwd – Touch R beside L
- 3-4 R Fwd – L Touch beside R
- 5-6 L side L – R beside L
- 7-8 L Fwd – R touch beside L

### **III – POINT/TOUCH - FWD/TOUCH – ½ RUMBA BOX FWD/HITCH**

- 1-2 Point R Fwd – Touch R beside L
- 3-4 R Fwd – L Touch beside R
- 5-6 L side L – R beside L
- 7-8 L Fwd – Hitch R

### **IV – BACK X3 - KICK – BACK X2 – ¼ TURN L – SIDE/TOUCH**

- 1-2 R Back – L Back
- 3-4 R Back – Kick L
- 5-6 L Back – R Back
- 7-8 ¼ Turn L, L Side – R Touch beside L

## **End of The Dance**

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