

# What Car

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Ami Carter (UK) - January 2019

Musique: What Car - Cliff Richard



**Intro: Start with vocals (approx. 10 secs)**

**Restart: Wall 4 - Tag: Wall 7**

## **[1 – 8] R CHASSE, BACK ROCK, RECOVER, L CHASSE BACK ROCK, RECOVER**

- 1&2 Step right foot to right side, close left foot next to right, step right foot to right side  
3 4 Rock left foot back, recover weight forward onto right foot  
5&6 Step left foot to left side, close right foot next to left, step left foot to left side  
7 8 Rock right foot back, recover weight forward onto left foot

## **[9 – 16] R KICK BALL CHANGE, R STEP, TOUCH, L SHUFFLE BACK, R ½ TURNING SHUFFLE**

- 1&2 Kick right foot forward, step ball of right foot next to left, step left foot in place  
3 4 Step right foot forward, touch left toe behind right heel  
5&6 Step left foot back, close right foot next to left, step left foot back

### **Restart Wall 4 (see below)**

- 7&8 Make ¼ turn right stepping right foot to side, close left to right, make ¼ turn right stepping right forward

## **[17 – 24] L STEP ¼ PIVOT, L CROSS SHUFFLE, ½ HINGE TURN, R CROSS SHUFFLE**

- 1 2 Step left foot forward, make ¼ turn right shifting weight to right foot  
3&4 Cross left foot over right, step right foot slightly to right side, cross left foot over right  
5 6 Make ¼ turn left stepping right foot back, make ¼ turn left stepping left foot to left side  
7&8 Cross right foot over left, step left foot slightly to left side, cross right foot over left

## **[25 – 32] ¼ TURN, ½ TURN, L STEP ¼ PIVOT TURN, L CROSS, ½ HINGE TURN, R TOUCH**

- 1 2 Make ¼ turn right stepping left foot back, make ½ turn left stepping right foot forward  
3 4 Step left foot forward, make ¼ turn right shifting weight to right foot  
5 6 Cross left foot over right, make ¼ turn left stepping right foot back  
7 8 Make ¼ turn left stepping left foot to left side, touch right toe next to left

## **START AGAIN**

**Restart: Wall 4 (facing 3.00)**

**Dance the routine up to and including count 14, then add**

### **R BACK ROCK, RECOVER**

- 7 8 Rock right foot back, recover forward onto left foot

**Restart dance facing 3.00**

**Tag: Wall 8 (facing 3.00)**

## **[1 – 8] FIGURE 8 GRAPEVINE, ¼ TURN**

- 1 2 3 Step right foot to right side, cross left foot behind right, make ¼ turn right stepping right foot forward  
4 5 Step left foot forward, make ¾ turn shifting weight to right foot  
6 7 8 Step left foot to left side, cross right foot behind left, make ¼ turn left stepping left foot forward

**Restart dance facing 12.00**