

Simalakama

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bambang Satiyawan (INA) - March 2019

Musique: Simalakama by Putra Awie



Start dance on vocal,

I. SAMBA WHISK-CHASSE-CHASSE TURN

- 1 & 2 Step R to side, Ball L behind R, Step R in place
- 3 & 4 Step L to side, Ball R behind L, Step L in place
- 5 & 6 Step R to side, Close L beside R, Step R to side
- 7 & 8 Turn ¼ Left Step L to side, Close R beside L, step L to side

II. JAZZBOX TURN-V STEP

- 1 – 2 Cross R over L, Turn ¼ Right Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Step R diagonal forward, Step L diagonal forward
- 7 – 8 Step R back to center, Close L beside R

***Restart here on wall 8 and 17**

III. DIAGONAL LOCK SHUFFLE-PIVOT-WALK

- 1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 3 & 4 Step L diagonal forward, Lock R behind L, Step L diagonal forward

***Restart here on wall 11**

- 5 – 6 Step R forward, Turn ½ Left Step L in place
- 7 – 8 Walk R-L

***Restart here on wall 3, 6 and 15**

IV. BASIC BACHATA-TURN BASIC BACHATA

- 1 – 2 Step R to side, Touch L in place with hip bump
- 3 – 4 Step L to side, Touch R in place with hip bump
- 5 – 6 Turn ¼ Right Step R to side, Touch L in place with hip bump
- 7 – 8 Step L to side, Touch R in place with hip bump

***Tag after wall 10 : Sway right-left-right-left**

***Restart on :**

wall 3 : after 24 Counts

wall 6 : after 24 Counts

wall 8 : after 16 counts

wall 11:after 20 Counts

wall 15:after 24 Counts

wall 17:after 16 Counts