

Shout It Out

Compte: 32

Mur: 2

Niveau: High Improver



Chorégraphe: Sebastiaan Holtland (NL) - March 2019

Musique: Cry Out - Tom Walker : (Album: What a Time to Be Alive 2019 - iTunes & other mp3 sites)

Restart in wall 3 after 16 counts.

Introduction: Slow 16 counts, start approx 15 sec.

Part 1. [1-8] Side R, Behind, Side, Fwd L with Sweep R, Syncopated Weave L with sweep L, Behind, Side R with 1/8 Turn R, Step L, Runs Back R, L.

- 1,2& Step Rf to R (1), Step Lf behind Rf (2), Step Rf to R (&).
- 3 Step Lf fwd and sweep Rf from back to front (3).
- 4&5 Step Rf across Lf (4), Step Lf to L (&), Step Rf behind Lf and sweep Lf from front to back (5).
- 6&7 Step Lf behind Rf (6), Make 1/8 turn R (1.30) and step Rf to R (&), Step Lf fwd (7).
- 8& Stepping Rf small back (8), Stepping Lf small back (&).

Part 2. [9-16] Side with 1/8 Turn R, 3/8 Triple Turn with Sweep R, Cross, Coaster Step L, Step, Small Hitch L, Step.

- 1 Make 1/8 Turn R (3.00) Step Rf to R (6).
- 2&3 ¾ Triple turn L: Lf, Rf, Lf to facing 6 o'clock and sweep Rf from back to front (2&3).
- 4 Step Rf across Lf (4).
- 5&6 Step Lf back (5), Step Rf beside Lf (&), Step Lf fwd (6).
- 7&8 Step Rf fwd (7), Small hitch L knee up (&), Step Lf fwd (8).

(NB: Restart here in wall 3 after 16 counts, after start again (facing 6 o'clock)).

Part 3. [17-24] Basic Nightclub R, Sweep R with ½ Turn R, Weave L, Recover, Cross, Jump Both Feet Apart.

- 1,2& Step R to R and drag L towards R (1), Step L beside R (2), Step R across L (&).
- 3 Make ½ turn R (12.00) and sweeping R from front to back (weight onto L) (3).
- 4&5 Step Rf behind Lf (4), Step Lf to Lf (&), Step Rf across Lf (5).
- 6&7 Recover back onto Lf (6), Step Rf to R (&), Step Lf across Rf (7).
- &8 Jump Both Feet Apart take weight onto Lf (&8).

Part 4. [25-33] Triple in Place R, L, Small Back R with Sweep L, Behind, Side R with 1/8 Turn R, 3/8 Triple Turn with Sweep R, Runs Back R, L.

- 1&2 Rf+Lf+Rf triple in place and sweep Lf from front to back (1&2).
- 3&4 Step Lf behind Rf (3), Make 1/8 turn R (1.30) and step Rf to R (&), Step Lf fwd (4).
- 5&6 Stepping Rf small back (8), Stepping Lf small back (&), Make 1/8 Turn R (3.00) Step Rf to R (6).
- 7&8 ¾ Triple turn L: Lf, Rf, Lf to facing 6 o'clock weight onto Lf (7&8).

REPEAT DANCE AND HAVE FUN!!

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