

**Compte:** 48**Mur:** 2**Niveau:** Improver**Chorégraphe:** Winda Dendi (INA) & Ira Barie (INA) - March 2019**Musique:** Hey DJ (Remix) - CNCO, Meghan Trainor & Sean Paul**Intro : Start dancing after 48 counts****SEC 1. HIP BUMP R-L, MAMBO R, SWEEP & CROSS, SAMBA TURN RIGHT**

- 1&2& Touch RF slightly forward with hip bump, Touch LF slightly forward with hip bump  
3&4 RF step forward, Recover onto LF, RF step backward  
5&6 Sweep LF around from in front to behind RF, Step RF to R, Cross LF over RF  
7&8 ¼ turn R step RF forward, Step LF forward, ¾ turn R step RF in place (12.00)

**SEC 2. STEP L TO SIDE, TOGETHER, CHASSE ¼ TURN L, MAMBO R, ROLLING VINE TO L**

- 1,2 LF step to L side, RF step beside LF (shake your body)  
3&4 LF step to L side, RF step beside LF, ¼ turn L step LF forward (09.00)  
5&6 RF step forward, Recover onto LF, RF step backward  
7&8 ½ turn L step forward on LF, ½ turn L step back on RF, ¼ turn L step LF to L side (06.00)

**SEC 3. SYNCOPATED LOCK STEPS, MAMBO R, SAILOR ¼ TURN L**

- 1&2 RF step forward, LF lock behind RF, RF step forward  
&3&4 LF step forward, RF lock step behind LF, LF step forward, RF touch next to LF  
5&6 RF step forward, Recover onto LF, RF step backward  
7&8 ¼ turn L step LF cross over behind RF, RF step beside LF, LF step to L side (03.00)

**SEC 4. SAMBA STEP R-L, PADDLE ¾ TURN L**

- 1,2& RF step R side, LF step beside RF, RF step in place  
3,4& LF step L side, RF step beside LF, LF step in place  
5& RF step to R side, Paddle ¼ turn L  
6& RF step to R side, Paddle ¼ turn L  
7& RF step to R side, Paddle ¼ turn L  
8& RF step to R side, Recover onto LF (06.00)

**SEC 5. SAMBA DIAMOND PATTERN, CROSS SHUFFLE**

- 1&2 RF cross over LF, LF step side, RF step back diagonal (7.30)  
3&4 LF step back, 1/8 turn R step RF to side, LF step forward diagonal (11.30)  
5&6 RF step forward, ¼ turn R step LF backward, RF step to R side (03.00)  
7&8 LF cross over RF, RF step to R side, LF cross over RF

**SEC 6. SAMBA WHISK R-L, SYNCOPATED SIDE MAMBO**

- 1&2 RF step to R side, LF cross rock behind RF, Recover on RF  
3&4 ¼ turn R and LF step to L side, RF cross rock behind LF, Recover on LF (06.00)  
5&6 RF step to R side, Recover on LF, RF step beside LF  
&7&8 LF step to L side, Recover on RF, LF step beside RF, RF touch next to LF

**Tag: at the end of wall 2, do this Body Roll**

- 1,2 RF step slightly forward, Body Roll recover on LF

**TAG\*\*\* Optional Tag for Intro after 16 counts :****SIDE STEP, TOGETHER, CHASSE AND BODY ROLL (MIRROR), SIDE TOUCH R-L, SWAY**

- 1,2 RF step to R side, LF step beside RF  
3&4 RF step to R side, LF step beside RF, RF step to R side  
5-8 LF step slightly forward, Body Roll (2x)

9-16 Repeat 1-8 (Mirror Step)

17-20 RF step to R side, LF touch next to RF, LF step to L side, RF touch next to LF

21-24 Sway R-L-R-L

25-32 Repeat 17-24 twice

**ENJOY THE DANCE !!!!**

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