

# All The Way Up

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Larry Bass (USA) & Lindy Bowers (USA) - February 2019

**Musique:** All the Way Up (Afromix by Victizzle) (feat. 2Face Idibia) - Reggie 'N' Bollie



**Intro:** approx.. 21 sec. 32 cts. from the first heavy drum beat

**Restart after 16 counts on wall 6**

## **SIDE, TOGETHER, SIDE, TOGETHER, SIDE, ¼ TURN HIP ROLL, STEP ¼ TURN, CROSS**

- 1-2 Step R to R side, step L next to R
- 3&4 Step R to R side, Step L next to R, Step R to right
- 5-6 Step L fwd, turn ¼ right w/hip roll (3:00)
- 7&8 Step L fwd, turn ¼ right, Step L across R (6:00)

## **V STEP W/OPTIONAL ARM WAVES, V STEP W/OPTIONAL ARM WAVES,**

- 1 Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)
- 2 Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)
- 3-4 Step R back, step L together
- 5 Step R fwd to right diagonal leaning body fwd (with hands together in front of chest)
- 6 Step L fwd to left diagonal (bring hands up & above head sweeping arms out to side)
- 7-8 Step R back, step L together

**Restart here on wall 6. Start dance on (9:00) wall. After 16 counts, restart dance facing (3:00) wall**

## **PONY K-STEPS – W/OPTIONAL ROLLING HANDS**

- 1&2 Pony fwd R diag. R-L-R (while rolling hands in circular motion forward to right)
- 3&4 Pony back L diag. L-R-L (while rolling hands in circular motion backward to left)
- 5&6 Pony back on R diag. R-L-R (while rolling hands in circular motion backward to right)
- 7&8 Pony fwd L diag. L-R-L (while rolling hands in circular motion fwd. to left)

## **SAMBA STEPS, CROSS. BACK, ¼ TURN, CROSS**

- 1a2 Cross R over L, step on ball of L, step R to side
- 3a4 Cross L over R, step on ball of R, step L to side
- 5-6 Step R across L, Step L back
- 7-8 Make a ¼ turn right & step R to right (9:00), Step L across R

## **Begin Again**

**Ending: Facing the 3:00 wall, the last 4 counts of the dance on wall 13:**

- 5-6 Step R across L, Make a ¼ turn right & step L back (6:00)
- 7 Make a ¼ turn right & step R forward (9:00)
- 8 Make a ¼ turn right & step L to left (12:00)

**Contact: Larry Bass: [larrybass6622@comcast.net](mailto:larrybass6622@comcast.net)**

**Lindy Bowers: [lindysdancelines@gmail.com](mailto:lindysdancelines@gmail.com)**

**[www.lindysdancelines.jimdo.com](http://www.lindysdancelines.jimdo.com)**

**Ph:407-721-5106**