

# Miss Me More

Compte: 80

Mur: 0

Niveau: Phrased Improver

Chorégraphe: Andrew Ward Roberts - February 2019

Musique: Miss Me More - Kelsea Ballerini



Tags: 3 Restarts: 0

Sequence: A, B, B,Tag, A, B, B,Tag, A,Tag, B, B

## Phrase A (Verses) (48 Counts)

### A[1-8]

1, 2 Side Rock Right, Recover  
3&4& Cross Right Behind Left & Cross Right Over Left &  
5, 6 Side Rock Left, Recover  
7&8& Cross Left Behind Right & Cross Left Over Right &

### A[9-16]

1, 2 Side Rock Right, Recover  
3, 4 Clockwise Full Spin (Face Original Wall)  
5, 6, 7, 8 Hip Sway L, R, L, R

### A[17-24]

1& - &8 \* Sailor Step (Start Left behind Right) \*\*

\*Count 8 Will be a Step Forward with Your Right Foot

\*\*Will Tag to Phrase B Here On Wall 5

### [TAG 17-24]

1& - &6 Sailor Step (Start Left behind Right)  
7, 8 Right Foot Rock Step Back

### A[25-32]

1, 2 Step Forward Left, Half Pivot Turn  
3 & 4 Left Foot Kick Ball Change  
5, 6 Step Forward Left, Half Pivot Turn  
7 & 8 Left Foot Kick Ball Change

### A[33-40]

1&2 Quick Box Step Right - Cross Right over Left, Step Left Foot Out, Step Right Foot Out  
3, 4 Hip Sway  
5&6 Quick Box Step Left - Cross Left over Right, Step Right Foot Out, Step Left Foot Out (Mirror (1&2))  
7, 8 Hip Sway

### A[41-48]

1&2 Quick Box Step Right - Cross Right over Left, Step Left Foot Out, Step Right Foot Out  
3, 4 Hip Sway  
5, 6, 7, 8 ¾ Skate Box Step

## Phrase B (Chorus (32 Counts))

### B[1-8]

1, 2 Kick Right Foot Front, Touch Left Foot Side  
3, 4 Kick Left Foot Front, Touch Right Foot Side  
5, 6, 7, 8 4 Count Half Turn

### B[9-16]\*\*\*

**Repeat First 8 Count**

- 1, 2 Kick Right Foot Front, Touch Left Foot Side
- 3, 4 Kick Left Foot Front, Touch Right Foot Side
- 5, 6, 7, 8 4 Count Half Turn

**End Facing Original Wall**

**\*\*\* Do First 16 Counts a second time and Tag to Phrase A with the end of the chorus on walls 2 and 4**

**B[17-24]**

- 1, 2 2 Count Box Step Right Over Left Retreat Slightly
- 3, 4 2 Count Box Step Left Over Right Retreat Slightly
- 5, 6, 7, 8 Skate Step Forward – Start On Right Foot

**B[25-32]**

- 1, 2, 3, 4 Mambo Step Right Foot Forward Recover, Feet Together, Left Foot Back Recover, Feet Together
  - 5, 6, 7, 8 ¼ Box Step Turn
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