

# The Only One (La Unica)

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Improver Bachata

**Chorégraphe:** Wina Malinda (INA) - March 2019

**Musique:** La Única - Rebecca Kingsley



**Intro: 56 Count - 2 Restart**

## **SECTION 1: BASIC BACHATA (RIGHT, LEFT)**

- 1-4 Step RF to right side (1), Step LF next to RF (2), Step RF to right side (3), Touch L Toe in place&hip bump  
5-8 Step LF to right side (5), Step RF next to LF (6), Step LF to left side (7), Touch R Toe in place&hip bump

## **SECTION 2: DIAGONAL FORWARD, TOUCH, DROP, TOUCH BESIDE**

- 1-4 Step RF forward diagonally right (1), Touch L Toe in place&bump (2), Drop L heel (3), Touch R Toe beside LF (4)  
5-8 Step RF back diagonally left (5), Touch L Toe in place&bump (6), Drop L heel (7), Touch R Teo beside LF (8)

## **SECTION 3: RIGHT GRAPEVINE, TURN ¼ LEFT, PIVOT ¼ TURN LEFT, TOUCH**

- 1-4 Step RF to right side (1), Cross LF next to RF (2), Step RF to right side (3), Touch L outside left&bump (4)  
5-8 Make ¼ turn left step LF forward (5), Step RF forward (6), Pivot ¼ turn left (7), Touch R Toe beside LF (8)

## **SECTION 4: RIGHT GRAPEVINE, TURN ¼ LEFT, PIVOT ¼ TURN LEFT, TOUCH**

- 1-4 Step RF to right side (1), Cross LF RF (2), Step RF to right side (3), Touch L outside left&bump (4)  
5-8 Make ¼ turn left step LF forward (5), Step RF forward (6), Pivot ¼ turn left (7), Touch R Toe beside LF (8)

**Restart here on wall 3 & wall 5**

## **SECTION 5: SIDE, TOUCH, NEXT, TOUCH, ¼ RIGHT JAZZ BOX**

- 1-4 Step RF slightly to right side (1), Touch L Toe slightly forward (2), Step LF next to RF (3), Touch R Toe slightly forward (4)  
5-8 Cross RF over LF (5), Make ¼ turn left step LF back (6), Step RF to right side (7), Step LF forward (8)

## **SECTION 6: NEXT, TOUCH, NEXT, TOUCH, ¼ RIGHT JAZZ BOX**

- 1-4 Step RF next to LF (1), Touch L Toe slightly forward (2), Step LF next to RF (3), Touch R Toe slightly forward (4)  
5-8 Cross RF over LF (5), Make ¼ turn left step LF back (6), Step RF to right side (7), Step LF forward (8)

## **SECTION 7: DIAGONAL SWAY**

- 1-2 Step RF forward diagonally right&sway (1), Sway L back (2)  
3&4 Sway R forward (3), Sway L back (&), Sway R forward (4)  
5-6 Step LF forward diagonally left&sway (1), Sway R back (2)  
7&8 Sway L forward (3), Sway R back (&), Sway L forward (4)

## **SECTION 8: WALK FORWARD (RIGHT, LEFT, RIGHT), TOUCH, BACK, TURN ¼ RIGHTM SIDE, TOUCH**

- 1-4 Walk forward RF (1), LF (2), RF (3), Touch L Toe in place&bump (4)

5-8                    Step LF back (5), Make  $\frac{1}{4}$  turn right step RF to right side (6), Step LF to left side (7), Touch R  
Toe beside LF (8)

**Enjoy the dance & Have Fun!**

**Restart during wall 3 & wall 5 after 32 counts**

**For more information about this dance please contact me at: [ra.winamalinda5@gmail.com](mailto:ra.winamalinda5@gmail.com)**

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