

Here Comes That Feeling

Compte: 40

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - February 2019

Musique: Here Comes That Feeling - Brenda Lee : (iTunes)



(8 count intro)

[S1] 1/4R Box Step with Toe Struts, Box Step with Toe Struts

- 1&2& Step/cross R toe over L, Drop R heel to floor, Make a ¼ turn right step back on L toe, Drop L heel to floor
- 3&4& Step R toe to right side, Drop R heel to floor, Step forward on L toe, Drop L heel to floor
- 5&6& Step/cross R toe over L, Drop R heel to floor, Step back on L toe, Drop L heel to floor
- 7&8& Step R toe to right side, Drop R heel to floor, Step forward on L toe, Drop L heel to floor (3:00)

[S2] Cross, Point, 1/4L Cross-Point, Fwd-Fwd, Cross, Point, Rocking Chair

- 1 2 Cross R over L, Point L to left side
- 3&4& Make a ¼ turn left stepping L across R, Point R to right side, Step forward on R, Step forward on L
- 5 6 Cross R over L, Point L to left side
- 7&8& Rock/step forward on L, Recover weight on R, Rock/step back on L, Recover weight on R (12:00)

[S3] Step-Pivot 1/2R, Fwd, Step-Pivot 1/4L, Step-Pivot 1/2L, Fwd, Fwd Rock

- 1 2 3 Step forward on L, Make a ½ turn right recover weight on R, Step forward on L
- 4& Step forward on R, Make a ¼ turn left recover weight on L
- 5 6 7 Step forward on R, Make a ½ turn left recover weight on L, Step forward on R
- 8& Rock/step forward on L, Recover weight on R (3:00)

[S4] 3x Side-Touch, 1/4R Side-Together, K Step

- 1&2& Step L to left side, Touch R next to L, Step R to right side, Touch L next to R
- 3& Step L to left side, Touch R next to L
- 4& Make a ¼ turn right stepping R to right side, Step L next to R- weight switch
- 5&6& Step R to right front diagonal, Touch L beside R, Step L to left back diagonal, Touch R beside L
- 7&8& Step R to right back diagonal, Touch L beside R, Step L to left front diagonal, Touch R beside L** (12:00)

[S5] Shuffle Fwd, Fwd Rock-1/4L-Scuff, Cross-Back-Back-Scuff, Box 1/4L w/Scuff

- 1&2 Shuffle forward R-L-R
- 3&4& Rock/step forward on L, Recover weight on R, Make a ¼ turn left stepping L to left side, Scuff R
- 5&6& Cross R over L, Step back on L, Step back on R, Scuff L
- 7&8& Cross L over R, Make a ¼ turn left stepping back on R, Step L to left side, Scuff R (6:00)

Repeat

Restart: Wall 3 count 32** (12:00)

Ending: Wall 5 Section 1 – 2x (1/4R Box Step with Toe Strut) to the front!

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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