

# Reachin' Out

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Advanced

**Chorégraphe:** Lee Hamilton (SCO) - January 2019

**Musique:** Light On - Maggie Rogers : (iTunes)



**Intro: 16 Counts**

**On Wall 1, start the dance at Section 3 after 16 Count intro.**

## **Section 1 [1-8] R Lock Step, L Fwd, 1/2 L, Sailor 1/4 L with Cross, R Side, Together, R Fwd**

- 12& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&), 12:00  
34 Step L Fwd (3), Make a 1/2 L by stepping R Back (4), 6:00  
5&6 Make a 1/4 L by Crossing L behind R (5), Step R to R Side (&), Cross L over R (6), 3:00  
&78 Step R to R Side (&), Close L beside R and face L Diagonal (7), Step R forward to L Diagonal (8), 1:30

## **Section 2 [9-16] Rock L Fwd, Recover, Behind - 1/4 R - L Fwd, Syncopated Fwd Rocks R&L**

- 12 Rock L Fwd to L Diagonal (1), Recover onto R (2), 1:30  
3&4 Cross L behind R (3), Make a 1/4 R by stepping R Fwd (&), Step L Fwd (4), 6:00  
56& Rock R Fwd (5), Recover onto L (6), Close R beside L (&), 6:00  
78& Rock L Fwd (7), Recover onto R (8), Close L beside R (&), 6:00

## **Section 3 [17-24] Long Step 1/4 R, L Drag, R Cross, L Side Rock & Cross, R Side, Sailor 1/4 L**

- 12 Make a 1/4 R by making a long step to R Side (1), Drag L beside R (2), 9:00  
34& Cross R over L (3), Rock L to L Side (4), Recover onto R (&), 9:00  
56 Cross L over R (5), Step R to R Side (6), 9:00  
7&8 Make a 1/4 L by crossing L behind R (7), Step R to R Side (&), Step L Fwd (8), 6:00

## **Section 4 [25-32] R Fwd, 1/4 R, Sailor 1/4 R, 2x 1/2 L, Sailor 1/4 L with Cross**

- 12 Step R Fwd (1), Make a 1/4 R by Stepping L to L Side (2), 9:00  
3&4 Make a 1/4 R by crossing R behind L (3), Step L to L Side (&), Step R Fwd (4), 12:00  
56 Make a 1/2 L by taking weight onto L (5), Make a 1/2 L by stepping R Back (6), 12:00  
7&8 Make a 1/4 L by crossing L behind R (7), Step R to R Side (&), Cross L over R (8), 9:00

**\*\*\*Restart on Wall 5\*\*\***

## **Section 5 [33-40] R Lock Step, L Lock Step 1/4 L, R Rock Fwd, Full Triple Turn RLR**

- 12& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&), 9:00  
34& Make a 1/4 by stepping L to L Diagonal (3), Lock R behind L (4), Step L to L Diagonal (&), 6:00  
56 Rock R Fwd (5), Recover onto L (6), 6:00  
7&8 Triple Step Full Turn R by stepping RLR (7&8), 6:00

## **Section 6 [41-48] L Fwd, 1/4 L, L Anchor Step, Back RL with Sweeps, Behind - Side - Cross**

- 12 Step L Fwd (1), Make a 1/4 L by stepping R to R Side (2), 3:00  
3&4 Lock L behind R (3), Step weight onto R (&), Step slightly back on L (4), 3:00  
56 Step R back & Sweep L from front to back (5), Step L back & Sweep R from front to back (6), 3:00  
7&8 Cross R behind L (7), Step L to L Side (&), Cross R over L (8), 3:00

## **Section 7 [49-56] L Side, Together, L Cross, R Side Rock, Recover, R Fwd Rock, Recover, R Back, 1/2 L, R Fwd**

- 12 Make a long step L (1), Close R beside L (2), 3:00

- 34& Cross L over R (3), Rock R to R Side (4), Recover onto L as you angle to L Diagonal (&), 1:30  
56 Rock R Fwd into L Diagonal (5), Recover onto L (6), 1:30  
7&8 Step R Back (7), Make a 1/2 L by stepping L Fwd (&), Step R Fwd (8), 7:30

**Section 8 [57-64] L Fwd Rock, Recover, L Back, 1/2 R, L Fwd, Pivot 1/2 L, Full Turn L**

- 12 Rock L Fwd into L Diagonal (1), Recover onto R (2), 7:30  
3&4 Step L Back (3), Make a 1/2 R by stepping R Fwd (&), Step L Fwd (4), 1:30  
56 Step R Fwd (5), Make a 1/2 L by taking the weight onto L (6) 7:30  
78 Make a 1/2 by stepping R Back (7), Make a 1/2 by stepping L Fwd and straighten up (8), 6:00

**End of Wall 2 - 8 Count TAG:**

**R Lock Step, L Lock Step, Pivot 1/2 L, Full Turn L**

- 1 2& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&)  
3 4& Step L to L Diagonal (3), Lock R behind L (4), Step L to L Diagonal  
5 6 Step R Fwd (5), Make a 1/2 L by taking the weight onto L (6)  
7 8 Make a 1/2 by stepping R Back (7), Make a 1/2 by stepping L Fwd (8)

**Restart after 32 Counts on Wall 5**

**It is a 2 Wall dance up until you do your Restart - you then dance on the remaining 2 Walls and will finish at the front.**

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