

# La Paloma Tango

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Helaine Norman (USA) - February 2019

**Musique:** La Paloma - Milton Isejima

ou: other bolero rhythm song



**Intro: 32 counts - No Tags Or Restarts**

**Note:** Pose in a stance before beginning of dance. End with same stance.

**STANCE:** Point right side with weight on left, arms out to side.

## **I. (BE IN STANCE BEFORE BEGINNING) REVERSE WEAVE, POINT; CROSS, POINT, HOLD, IN-OUT**

- 1-2-3 (Posed in stance to begin) Step R behind L, step L side, cross R over L
- 4 Point L side
- 5-6 Cross L over R, point R side
- 7 Hold
- &8 Touch R together, touch R side

## **II. BACK HOLD, BACK HOLD; ROCK RECOVER, STEP, HOLD**

- 1-2 Step R back
- 3-4 Step L back
- 5-6 Rock R back, recover on L
- 7-8 Step R forward, hold

**Optional styling for 1-4: Sweeps with steps**

## **III. FORWARD HOLD, FORWARD HOLD; ROCK RECOVER, SWEEP**

- 1-2 Step L forward, hold
- 3-4 Step R forward, hold
- 5-6 Rock L forward, recover on R
- 7-8 Step L back, sweep R side

**Optional styling for 1-4: Sweeps with steps**

## **IV. BEHIND, ¼ TURN STEP STEP, FLICK; BEHIND, 1/2 TURN STEP STEP, FLICK**

- 1-3 Step R behind, 1/4 turn left and step L, step R together (9:00)
- 4 Flick L behind
- 5-7 Step L behind, ½ turn right and step R, step L together (3:00)
- 8 Flick R behind

## **V. FORWARD HOLD, STEP STEP; BEHIND, ¼ TURN, STEP STEP HOLD (ENDING IN STANCE)**

- 1-2 Step R forward, hold
- 3-4 Step L back, step R together
- 5-6 Step L behind, 1/4 turn right and step (with sway) R side (6:00)
- 7-8 Step L side (with sway), hold (finish posed in the stance)

**REPEAT**

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