

La Paloma Tango

COPPER **KNOB**
BY STEPHENETS

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Helaine Norman (USA) - February 2019

Musique: La Paloma - Milton Isejima

ou: other bolero rhythm song



Intro: 32 counts - No Tags Or Restarts

Note: Pose in a stance before beginning of dance. End with same stance.

STANCE: Point right side with weight on left, arms out to side.

I. (BE IN STANCE BEFORE BEGINNING) REVERSE WEAWE, POINT; CROSS, POINT, HOLD, IN-OUT

- 1-2-3 (Posed in stance to begin) Step R behind L, step L side, cross R over L
- 4 Point L side
- 5-6 Cross L over R, point R side
- 7 Hold
- &8 Touch R together, touch R side

II. BACK HOLD, BACK HOLD; ROCK RECOVER, STEP, HOLD

- 1-2 Step R back
- 3-4 Step L back
- 5-6 Rock R back, recover on L
- 7-8 Step R forward, hold

Optional styling for 1-4: Sweeps with steps

III. FORWARD HOLD, FORWARD HOLD; ROCK RECOVER, SWEEP

- 1-2 Step L forward, hold
- 3-4 Step R forward, hold
- 5-6 Rock L forward, recover on R
- 7-8 Step L back, sweep R side

Optional styling for 1-4: Sweeps with steps

IV. BEHIND, ¼ TURN STEP STEP, FLICK; BEHIND, 1/2 TURN STEP STEP, FLICK

- 1-3 Step R behind, 1/4 turn left and step L, step R together (9:00)
- 4 Flick L behind
- 5-7 Step L behind, ½ turn right and step R, step L together (3:00)
- 8 Flick R behind

V. FORWARD HOLD, STEP STEP; BEHIND, ¼ TURN, STEP STEP HOLD (ENDING IN STANCE)

- 1-2 Step R forward, hold
- 3-4 Step L back, step R together
- 5-6 Step L behind, 1/4 turn right and step (with sway) R side (6:00)
- 7-8 Step L side (with sway), hold (finish posed in the stance)

REPEAT

Contact: helaine43@gmail.com