

Little Honky Tonk Bar

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Trevor Thornton (USA) & Kelly Cavallaro (USA) - February 2019

Musique: Every Little Honky Tonk Bar - George Strait



Count In: 16 cts from start of the track

Notes: One 4 ct Tag

[1 – 8] ROCKING CHAIR, ¼ LEFT LINDY RIGHT.

- 1 - 4 Rock fwd on R (1), Recover weight back to L (2), Rock back on R (3), Recover weight fwd on L (4). 12
- 5 & 6 While making a ¼ turn L, step R to R (1), Step L next to R (&), Step R to R (2). 9
- 7 - 8 Rock L behind R (7), Recover weight fwd to R (8). 9

[9 – 16] TOE STRUT X2, LINDY LEFT.

- 1 - 2 Touch L toe to L (1), Step down on L heel (2). 9
- 3 - 4 Cross R toe over L (3), Step down on R heel (4). 9
- 5 & 6 Step L to L (5), Step R next to L (&), Step L to L (6). 9
- 7 - 8 Rock R behind L (7), Recover weight fwd to L (8). 9

[17 – 24] DIAGONAL SLIDE RIGHT, KICK BALL CHANGE, DIAGONAL SLIDE LEFT, KICK BALL CHANGE.

- 1 - 2 Slide fwd on R diagonal w/R (1), Touch L next to R (2). 11:30
- 3 & 4 Kick L fwd (3), Step down on ball of L (&), Step fwd on R (4). 11:30
- 5 - 6 Slide fwd on L diagonal w/L (5), Touch R next to L (6). 1:30
- 7 & 8 Kick R fwd (7), Step down on ball of R (&), Step fwd on L (8). 1:30/9

Styling On the diagonal slides, you should end facing the diagonal to kick on. Then square up to 9:00 before last 8 counts.

[25 – 32] MAKE ¼ LEFT X2, JAZZ BOX.

- 1 - 2 Step fwd on R (1), Pivot a ¼ turn L (transferring weight L) (2). 6
- 3 - 4 Step fwd on R (3), Pivot a ¼ turn L (transferring weight L) (4). 3
- 5 - 8 Cross R over L (5), Step back on L (6), Step R to R (7), Step fwd on L (8). 3

TAG: WALL 3

AFTER the first 8 counts of the dance (you will be facing 3:00), make ¼ turn R stepping back on L (1), Make ½ turn R stepping fwd on R (2), Step fwd on L (3), Brush or scuff R next to L (4). You will be facing 12:00 and brush right into the rocking chair to re-start the dance.

Email: TrevorT17@yahoo.com - 7ArrowMedia@gmail.com

Phone: (+1) 407.590.4753 - (+1) 603.583.0073