

# It's Not Just Me

**COPPER** KNOB  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Teresa Lawrence (UK) & Vera Fisher (UK) - February 2019

**Musique:** It's Not Just Me - Ward Thomas : (iTunes)



## **ROCK & CROSS x2, WEAVE, ROCK 1/4 STEP.**

1&2-3&4 Side rock R, replace weight, cross R over L. Side rock L, replace weight, cross L over R.  
5&6&7&8 R to side, L behind, R to side, cross L over, rock R to R side, replace weight making 1/4 turn  
L stepping fwd on L, step fwd on R. (9)

## **WALK WALK MAMBO STEP, WALK BACK BACK MAMBO BACK SIDE.**

1-2-3&4 Walk fwd L,R, rock fwd on L, replace weight, step slightly back on L.  
5-6-7&8 Walk back R,L, rock back on R, replace weight, step slightly to R side on R. (9)

## **CROSS ROCK REPLACE SIDE, CROSS ROCK REPLACE 1/4, SYNCOPATED LOCKS**

1&2-3&4 Cross rock L over R, replace weight, step L to L side, cross rock R over L, replace weight,  
make 1/4 turn R stepping fwd on R. (12)  
5&6&7&8 Step L fwd to slight L diagonal, lock R behind, step L fwd to slight L diagonal, step R fwd to  
slight R diagonal, lock L behind, step R fwd to slight R diagonal, step fwd on L. (12)

## **ROCK REPLACE TRIPLE 1/2 TURN x2**

1-2-3&4 Rock fwd on R, replace weight, triple 1/2 turn over your R shoulder R,L,R (6)  
5-6-7&8 Rock fwd on L, replace weight, triple 1/2 turn over your L shoulder L,R,L \* (12)

**\*RESTART HERE WALL 4 FACING 6 o'clock\***

## **SAMBA 1/4 TURN, SAILOR 1/4 TURN, HEEL SWITCHES.**

1&2-3&4 Cross R over L, make 1/4 turn R stepping back on L, step R to R side, cross L behind R,  
making 1/4 turn R step R to R side, step slightly fwd on L.

5&6&7&8& Heel switches fwd R&L&R&L& (6) \*

**\*RESTART HERE ON WALL 2 FACING 12 o'clock\***

## **SIDE ROCK REPLACE CROSS SHUFFLE, SIDE ROCK CROSS WEAVE.**

1-2-3&4 Side rock R, replace weight, cross shuffle R over L stepping R,L,R  
5&6&7&8 Rock L to L side, replace weight, cross L over right, R to side, cross L behind, R to side,  
cross L over R.

**There are 2 easy to hear Restarts in this dance.**

**First on wall 2 facing 12 o'clock.**

**Second is done on wall 4 facing 6 o'clock**

**To give the dance an optional ending, you dance right to the end of the 48 counts with L over R and just  
unwind to the front! Thank you**

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