

Grandmother's Peseadores Islands, 1980

COPPER KNOB
STEPSHEETS

Compte: 72

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Adeline Cheng (MY) - February 2019

Musique: Grandma's Penghu Bay (外婆的澎湖湾) - Liu Wen Zheng (劉文正)



Dance Sequence: AAB, Tag, A (16), AAB (A16), End

PART A: 32 counts

Section A1: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, 1/2 HINGE RIGHT TURN LEFT SHUFFLE FORWARD - 6'O CLOCK

1 2 Rock R to R side, Recover L
3 & 4 Cross R over L, Step L to L side, Cross R over L
5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side
7 & 8 Step L forward, Step R next to L, Step L forward

Section A2: RIGHT SIDE ROCK RECOVER, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE - 6'O CLOCK

1 2 Rock R to R, Recover L
3 & 4 Cross R over L, Step L to L side, Cross R over L
5 6 Rock L to L side, Recover R
7 & 8 Cross L over R, Step

Section A3: ROCK BACK RECOVER, RIGHT BACK SHUFFLE, ROCK BACK, RECOVER, LEFT SHUFFLE FORWARD - 12'O CLOCK

1 2 Rock Back R, Recover on L
(Sitting position weight on Right)
3 & 4 Turn 1/2 L, Stepping on R, L, R
5 6 Rock back L, Recover on R
7 & 8 Step L forward, Step R next to L, Step L forward

Section A4: PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE FORWARD, FORWARD, RECOVER, COASTER STEP - 6'O CLOCK

1 2 Step R forward, 1/2 turn L putting weight on L
3 & 4 Step R forward, Step L next to R, Step R forward
5 6 Rock forward L, Recover R
7 & 8 Step L back, Step R next to L, Step L forward

PART B: 40 counts

Section B1: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH (OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 9'O CLOCK

1 2 Step R to R side, Step L behind R
3 4 Cross R over L, Step L to L side, Cross R over L
5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side
7 8 Step L forward, Step R next to L, Step L forward

Section B2: RIGHT GRAPEVINE TOUCH, 1 1/4 LEFT TURN TOUCH (OPTIONAL: 1/4 LEFT GRAPEVINE TOUCH) - 6'O CLOCK

1 2 Step R to R side, Step L behind R
3 4 Cross R over L, Step L to L side, Cross R over L
5 6 1/4 turn R stepping back L, 1/4 turn R stepping back on R side
7 8 Step L forward, Step R next to L, Step L forward

Section B3: ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT BACK LOCK STEP, ROCK BACK LEFT, RECOVER RIGHT, LEFT SHUFFLE FORWARD - 6'O'CLOCK

1 2 Rock forward R, Recover L
3 & 4 Step back R, Lock L in front of R
5 6 Rock back L , Recover L
7 & 8 Step forward L, Step R next to L, Step L forward

Section B4: PIVOT 1/2 TURN LEFT HOLD, PIVOT 1/4 LEFT TURN X2 - 6'O CLOCK

1 2 Step forward R hold (Weight on R)
3 4 1/2 turn L hold (Weight on L)
5 6 Step forward R, Pivot 1/4 turn L
7 8 Step forward R, Pivot 1/4 turn L

Section B5: RIGHT JAZZ BOX CROSS X2

1 2 Cross R over L, Recover on L
3 4 Step R to R side, Cross L over R
5 6 Cross R over L, Recover on L
7 8 Step R to R side, Cross L over R

TAG:

1 2 Sway Right, Sway Left

HAPPY DANCING!
