

# Cindai

Compte: 88

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Wiwied (INA) - February 2019

Musique: Cindai - Siti Nurhaliza

Phrased : A tag 1, A tag 2, A (24 count) tag 3, B tag 3, B tag 3, C tag 4 A tag 1, A tag 2, A (24 count) tag 3, B tag 3, B tag 3, B tag 3

Start on Lyric :

## A = 32 counts

Session A1 : walk walk turn ¼ right, step side touch, turn ¼ left walk walk step side touch

- 1-2 walk - R-L (walk R - walk L)
- 3-4 turn ¼ Right step R to side – touch L beside R
- 5-6 turn ¼ Left walk – walk L-R
- 7-8 turn ¼ Left step L to side – touch R beside L

Session A2 : heel step back inplace forward flick to diagonal R, heel step back inplace forward flick to 1/8 left (12.00)

- 1-2 & diagonal heel forward R (11.00) – Step R back – Step L inplace
- 3-4 step R forward – flick L turn ¼ Right (13.00)
- 5-6 diagonal heel forward L (13.00) step L back – step R inplace
- 7-8 step L forward – flick R turn ¼ Left (12.00)

## Session A3 : charleston

- 1-2 step L forward touch R forward
- 3-4 step R back touch R back
- 5-6 step L forward touch R forward
- 7-8 step R back touch R back

## Session A4 : grapevine

- 1-2 step R to side cross L behind R
- 3-4 step R to side touch L beside R
- 5-6 step L to side cross R behind L
- 7-8 step L to side touch R behind L

## B = 24 counts

Session B1 : touch side close, jazz box

- 1&2&3&4 step R to side – close touch L beside R step R to side – close touch L beside R step R to side – close touch L beside R to side
- 5-6-7-8 cross R over L – step L back – step R beside L – cross L over R

Session B2 : touch, side close, jazz box

- 1&2&3&4 step L to side – close touch R beside L – step L to side – close touch R beside L – step L to side – close touch R beside L – to side
- 5-6-7-8 cross L over R – step R back - step L beside R – cross R over L

Session B3 : touch side close, jazz box

- 1&2&3&4 touch R to side, step L close R, touch R to side, step L close R, touch R to side step L close R step R to side
- 5-6-7-8 cross L over R step R back step L to side cross R over L

## C = 32 counts

Session C1 : step side close side touch

1-2-3-4 step R to side, step L close R, step R to side touch L close R  
5-6-7-8 step L to side, step R close L, step L to side touch R close L

**Session C2 : diagonal back, diagonal forward**

1-2 step R diagonal back touch L beside R  
3-4 step L diagonal back touch R beside L  
5-6 step R diagonal forward touch L beside R  
7-8 step L diagonal forward touch R beside L

**Session C3 : cross touch to toe, inplace cross touch to toe, in place kick kick cross inplace**

1&2&3&4 cross R touch to toe – R inplace cross L touch to toe – L in place kick R cross over L – kick R cross over L – R inplace  
5&6&7&8& cross L touch to toe – L inplace cross R touch to toe – R in place kick L cross over R kick L cross over R – L inplace

**Session C4 : rolling vine**

1-2-3-4 turn  $\frac{1}{4}$  Left step L forward - turn  $\frac{1}{2}$  Left step R to side – turn  $\frac{1}{2}$  Left step L to side – point R to side  
5-6-7-8 turn  $\frac{1}{4}$  Right step R forward – turn  $\frac{1}{2}$  Right step L to side – turn  $\frac{1}{2}$  Left step R to side – point L to side

**Tag 1 : 1 count = storm R**

**Tag 2 : 8 counts = Turn  $\frac{1}{4}$  R walk forward, forward (turn  $\frac{1}{4}$  right) forward suffle, forward, forward suffle.**

1-2 turn  $\frac{1}{4}$  Right step R forward-step L forward  
3&4 tep R forward-step L beside R-step R forward  
5-6 step L forward-step R forward  
7&8 step L forward-step R beside L step L forward

**Tag 3 : 8 counts = Side, touch, unwind  $\frac{1}{2}$**

1-2 step L to side touch R close L  
3-4 step R to side, touch L close R  
5-6-7-8 cross R over L, turn  $\frac{1}{2}$  Left inplace

**Tag 4 : 5 counts = Step side, touch, side touch, storm**

1-2 step L to side - touch R beside L  
3-4 step R to side – touch L beside R  
5 storm L

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