

# The Door

Compte: 48

Mur: 4

Niveau: Intermediate waltz



Chorégraphe: Mike Liadouze (FR) - February 2019

Musique: The Door - Derek Ryan

Sequence: Intro (48), 48-36-T1-48-48-T2-48-30-T2-48-30-48-48-30-T2-48-48-48-48\*

## [1-6] STEP FWD, POINTE SIDE, HOLD, BASIC FULL TURN R BACK

1-2-3 Step LF forward, pointe RF side, HOLD

4-5-6 .. 1/2 turn R.. step RF forward, ..1/2 turn R.. step LF back, step RF back (12:00)

## [7-12] BIG STEP BACK, SLIDE, COASTER STEP

1-2-3 Big step LF back, slide RF together (on 2 counts)

4-5-6 Step RF back, step LF ensemble, step RF forward

## [13-18] TWINKLE, TWINKLE 1/4 R

1-2-3 Cross LF over RF, step RF diagonal forward D, step LF diagonally forward L

4-5-6 Cross RF over LF, ..1/4 turn R.. step LF side, step RF diagonal forward D (3:00)

## [19-24] SLOW WALK FWD WITH DRAG or SWEEP

1-2-3 Step LF forward slightly cross, drag/sweep RF over (on 2 counts)

4-5-6 Step RF forward slightly cross, drag/sweep LF over (on 2 counts)

## [25-30] CROSS, SIDE, BEHIND, SWAY

1-2-3 Cross LF over RF, step RF side, cross LF behind RF

4-5-6 Step RF side & sway upper body rolls from down-up, lifting LF (on 2 counts)

## [31-36] SIDE, CROSS, SIDE, 1/8 L STEP FWD, KICK

1-2-3 Step LF side, cross RF over LF, step LF side

4-5-6 .. 1/8 turn L.. step RF forward, kick LF forward (on 2 counts) (1:30)

## [37-42] HALF DIAMOND SHAPE FALLAWAY R

1-2-3 Step LF back, ..1/8 turn R.. step RF side, ..1/8 turn R.. step LF forward (4:30)

4-5-6 Step RF forward, ..1/8 turn R.. step LF side, ..1/8 turn R.. step RF back (7:30)

## [43-48] BEHIND, SIDE, WALK, WALK, SPIRAL TURN L

1-2-3 Step LF back, ..1/8 turn R.. step RF side, step LF forward (9:00)

4-5-6 Step RF forward, ..full turn L.. on RF dragging L leg over (on 2 counts) (9:00)

**TAG 1: WALL 2 (start 9:00), after 36 counts (10:30): execute last 6 counts, RESTART (12:00)**

## [1-6] BEHIND, SIDE, WALK, WALK, SPIRAL TURN L

1-2-3 Step LF back, ..1/8 turn R.. step RF side, step LF forward (12:00)

4-5-6 Step RF forward, ..tour complet turn L.. sur RF en enroulant jambe G (on 2 counts) (12:00)

**TAG 2: END OF WALL 4 (6:00)**

**WALL 6 (start 3:00), after 30 counts (6:00) : replace SWAY by BIG STEP SLIDE : RESTART (6:00)**

**WALL 11 (start 12:00), after 30 counts (3:00) : replace SWAY by BIG STEP SLIDE : RESTART (3:00)**

## [1-6] STEP FWD, POINTE SIDE, HOLD, STEP BACK POINTE SIDE, HOLD

1-2-3 Step LF forward, pointe RF side, HOLD

4-5-6 Step RF back, pointe LF side, HOLD

**RESTART WALL 8 (start 3:00), after 30 counts (6:00) : replace SWAY > big step slide : RESTART (6:00)**

**\*FINAL: SLOWING SECOND HALF OF WALL 15 (counts 25-48 ; 9:00), 46-48 : SPIRAL 1 ¼ TURN L (12:00)**

Dedicated to « Mounette » for the music !  
Have a good time dancing, good luck !! ☐

---