

All She Left Was Me

COPPERKNOB
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: David Barnett - January 2019

Musique: ALL SHE LEFT WAS ME - HARDY



Intro: 16 counts

**2 Restarts, 1 Tag

Note: The counter-clockwise jazz box in the last set of 8 is unusual; the turn is counter-clockwise to the left

[1-8] SIDE, FLICK IN FRONT, SIDE FLICK BEHIND, TRIPLE RIGHT, ROCK, RECOVER

- 1-4 Tap R foot to R side, Raise R foot in front of L leg (optional slap R heel with L hand), Touch R foot to R side, Raise R foot behind L leg (optional slap R heel with L hand)
- 5&6 Triple to the R (R-L-R)
- 7-8 Rock back on L, recover on R

[9-16] SIDE, FLICK IN FRONT, SIDE FLICK BEHIND, TRIPLE LEFT, ROCK, RECOVER

- 1-4 Tap L foot to L side, Raise L foot in front of R leg (optional slap L heel with R hand), Touch L foot to L side, Raise L foot behind R leg (optional slap L heel with R hand)
- 5&6 Triple to the L (L-R-L)
- 7-8 Rock back on R, recover on L

Restart here on 2nd wall (Repeat Wall 2) (facing 3:00)

On 6th wall (facing 3:00), do a Rocking Chair (4 counts) after the first 16 counts, then Restart

[17-24] TRIPLE FORWARD, PIVOT ½, HITCH, HITCH, STEP, SCUFF

- 17&18 Triple forward (R-L-R)
- 19-20 Step with L pivot ½ turn, Hitch R knee in front
- 21-24 Step back with R, Hitch L knee in Front, Step forward with L, Scuff R foot forward

[25-32] COUNTER-CLOCKWISE JAZZ BOX ¼ TURN, ROCKING CHAIR

- 25-28 Cross R over L making a ¼ turn to L (counter-clockwise), Step Back L, Step R next to L, Step forward L
- 29-32 Rock R forward, Recover onto L, Rock R back, Recover onto L (optional two Pivot ½ Turns)

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Last Update - 28th Feb. 2019