

# Monday Morning Merle

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Wayne Beazley (AUS) & Kevin Smith (AUS) - February 2019

**Musique:** Monday Morning Merle - Cody Johnson : (Album: Aint Nothin To It - EP - iTunes)

**Rotates CW, Start feet together weight on L,**

**Restart (#) On wall 2, During counts 13-16 (rocking chair) straighten up 1/8 R ie: should end up facing the back wall. - then Restart dance in new direction**

**Intro: Start after 32 counts**

**Touch, Ball Touch, L Together, R Fwd, Pivot 1/2 L, R Fwd - 1/2 L, Hitch L, 1/4 L Side Shuffle, R Sailor 1/4 L**

1&2& Touch R Tog & Step R back, Touch L toe fwd & Step L tog

34 Step R fwd, Pivot 1/2 L (6 o'clock)

5 Step R fwd turning 1/2 L - Hitch L (12 o'clock)

6&7 Turning a further 1/4 L - Side shuffle LRL (9 o'clock)

8&1 R Sailor step turning 1/4 L (6 o'clock)

**L Coaster, R Fwd, Pivot 3/8 L, Rocking Chair**

2&3 L Coaster step (step L back & step R tog, step L fwd)

4& Step R fwd & Pivot 3/8 L - taking weight on L (1.30 o'clock)

5678 Rock R fwd (facing 1.30), Recover, Rock R back, Recover

**# Restart Occurs Here**

**R Fwd, Pivot 5/8 L, Sweep L Back, Step L Behind, R to Side, L Cross Shuffle, Big Step R, Drag L, Step L Together**

12 Step R fwd, Pivot 5/8 L - sweeping L back (6 o'clock)

34 Step L behind R, Step R to side

5&6 L Cross Shuffle

78 Take Big step to side R, Drag L towards R

& Step L tog

**R across L, Roll 3/4 L, 1/2 L Shuffle, R Fwd, Pivot 1/2 L, R Shuffle Fwd**

123 Step R across L, 1/4 L - L fwd, Step R fwd turning 1/2 L (9 o'clock)

4&5 Turn a further 1/2 L - shuffle fwd LRL (3 o'clock)

6& Step R fwd & Pivot 1/2 L - taking weight on L (9 o'clock)

7&8 Shuffle fwd RLR

**L Kickball Step, Paddle 1/4 R, Touch across, L to Side, Touch across, R Together, L Fwd, Pivot 1/4 R**

1&2 Kick L fwd & step L tog, Step R fwd

34 Step L fwd, Paddle 1/4 R (12 o'clock)

5&6& Touch L toe across R & step L to Side L, Touch R toe across L & step R tog

78 Step L fwd, Pivot 1/4 R (3 o'clock)

**Cross Rock L, Recover, Side L, Cross Rock R, Recover, 1/4 R - R Fwd, L Fwd, Pivot 1/2 R, Skip Fwd, R Fwd, Pivot 1/4 L**

12& Rock L across R, Recover & step L to side L

34& Rock R across L, Recover & 1/4 R - Step R fwd (6 o'clock)

56& Step L fwd, Pivot 1/2 R & step L tog (skip fwd) (12 o'clock)

78 Step R fwd, Pivot 1/4 L (9 o'clock)

**Syncopated Weave L, R Samba, L across R, R to side - 1/4 L, Lock Shuffle Back**

1&2& Step R across L & step L to L side, Step R behind L & step L to L side

3&4 R Samba  
567&8 Step L across R, Step R to side turning  $\frac{1}{4}$  L, Lock shuffle back LRL (6 o'clock)

**Back  $\frac{1}{4}$  R, Touch L tog, L to Side L -  $\frac{1}{2}$  L, Touch R tog,  $\frac{1}{4}$  R - R Fwd, 2 X Syncopated Paddles -  $\frac{1}{4}$  R -  $\frac{1}{2}$  R, L Fwd**

12 Step R back turning  $\frac{1}{4}$  R, Touch L tog (9 o'clock)  
34 Step L to side L turning  $\frac{1}{2}$  L, Touch R tog (3 o'clock)  
5  $\frac{1}{4}$  R - R fwd (6 o'clock)  
&6 (&) L fwd paddling  $\frac{1}{4}$  R, Take weight on R (9 o'clock)  
&7 (&) L fwd paddling  $\frac{1}{2}$  R, Take weight on R (3 o'clock)  
8 Step L fwd

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