

# A Lotta Shouldn't

**COPPER** **KNOB**  
BYEPOSTHEAT

Compte: 64

Mur: 2

Niveau: Beginner - Contra

Chorégraphe: Sophie Ruhling (FR) - August 2018

Musique: A Lotta Shouldn't Oughta - Charles Esten



**Start with lyrics - 1 RESTART - 1 ENDING**

## **SECT.1 : R SIDE VINE, STOMP UP L, TOE FAN L X2**

- 1-2 step R to R side, cross L behind R
- 3-4 step R to R side, stomp up L beside R (weight on R)
- 5-6 toe fan L to L side, L back in place
- 7-8 toe fan L to L side, L back in place

## **SECT.2 : L SIDE VINE, BRUSH R FWD, TOE STRUT R-L FWD**

- 1-2 step L to L side, cross R behind L
- 3-4 step L to L side, brush R fwd
- 5-6 toe strut R fwd, R heel down (weight on R)
- 7-8 toe strut L fwd, L heel down (weight on L)

**\*restart here wall 3**

## **SECT.3 : LOCKED TRIPLE R FWD, BRUSH L FWD, LOCKED TRIPLE L FWD, BRUSH R FWD**

- 1-2 walk R, walk L locked behind R
- 3-4 walk R, brush L fwd
- 5-6 walk L, walk R locked behind L
- 7-8 walk L, brush R fwd

**(option: touch your partners' hands to the R & to the L when both lines cross)**

## **SECT.4 : MONTEREY 1/4 TURN R X2**

- 1-2 point R to R side, 1/4 turn R on L ball and step R in place
- 3-4 point L to L side, step L in place (3.00)

**\*ending here wall 8: do the monterey turn till the end & clap hands with the partner in front of you**

- 5-6 point R to R side, 1/4 turn R on L ball and step R in place
- 7-8 point L to L side, step L in place (6.00)

## **SECT.5 : R DIAGONAL TRIPLE STEP R FWD, TOUCH L, WALK BACK L-R-L-R**

- 1-2 walk R to R diagonal, walk L beside R
- 3-4 walk R to R diagonal, touch L beside R
- 5-6 back L, back R
- 7-8 back L, back R

**(option on count 4: clap hands with the partner in front of you)**

## **SECT.6 : L DIAGONAL TRIPLE STEP L FWD, TOUCH R, WALK BACK R-L-R-L**

- 1-2 walk L to L diagonal, walk R beside L
- 3-4 walk L to L diagonal, touch R beside L
- 5-6 back R, back L
- 7-8 back R, back L

**(option on count 4: clap hands with the partner in front of you)**

## **SECT.7 : SWIVEL R TOE R HEEL TO R SIDE, SWIVEL R HEEL R TOE IN PLACE, HOOK COMBINATION R, TOUCH R**

- 1-2 swivel R toe to R side, swivel R heel to R side
- 3-4 swivel R heel back in place, swivel R toe back in place
- 5-6 step R heel fwd, hook R over L

7-8                    step R heel fwd, touch R beside L

**SECT.8 : STOMP UP R, HEEL BOUNCES R X3, ROLLING HIPS CLOCKWISE X2**

1                      stomp up R fwd

&2&3&4                heel bounces R (R heel up and down) X3

5-6                    roll R hip clockwise 360°

7-8                    roll R hip clockwise 360° (weight on L foot)

**note: keep weight on L foot in sections 7 & 8**

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