

# Havana, Ooh Na Na

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Earleen Wolford (USA) - February 2019

Musique: Havana - Pentatonix



Other music: 'Little Miss Whiskey' by Clay Walker, Music's on iTunes

Start dance on Lyrics - No Tags/No Restarts!

**STEP R FORWARD, STEP L BALL BEHIND R HEEL, REPEAT 2 MORE TIMES, STEP R FORWARD, TOUCH L TOE FORWARD AND BACK, 2 SHARP WALK FORWARDS L/R**

- 1&2&3&4 Step R forward (1), Step ball of L behind R heel (&), Step R forward (2), Step ball of L behind R heel (&), Step R forward (3), Step ball of L behind R heel (&), Step R forward (4)
- 5&6& Touch L toe forward (5), Recover on R (&), Touch L toe back (6), Recover on R (&)
- 7, 8 2 Sharp forward walks with Cuban hips: Step L forward (5), Step R forward (6), (R take weight) (12:00)

**MAMBO L FORWARD, RECOVER R, TURN ¼ TURN L STEPPING ON L, MAMBO R FORWARD, RECOVER L, STEP R NEXT TO L, STEP L TO L, STEP R NEXT TO L, STEP L TO L, STEP R NEXT TO L, STEP ¼ TURN L ON L**

- 1&2 Mambo L forward (1), Recover on R (&), Turn ¼ L stepping L forward on L (2)
- 3&4 Mambo R forward (3), Recover on L (&), Step R next to L (4) (R take weight) (9:00)
- 5,6,7&8 Step L to L (5), Step R next to L (6), Step L to L (7), Step R next to L (&), Step ¼ turn L on L (8) (L wt) (6:00)

**STEP R FORWARD TOUCHING L NEXT TO R, STEP L BACK DRAGGING R HEEL NEXT TO L, R COASTER STEP, ROCK L FORWARD, RECOVER R TURNING ¼ L WHILE SWEEPING L TOE, L SAILOR STEP**

- 1,2,3&4 Step R forward, at the same time touching L toe next to R (1), Step L back, at the same time dragging R heel (2), R coaster step: Step back on R (3), Step L next to R (&), Step R forward (4) (6:00)
- 5, 6 Rock L forward (5), Recovering on R, at the same time turning ¼ L, while L out to L (6) (3:00)
- 7&8 Left Sailor Step: Step back on L (7), Step R to R (&), Step L to L (L wt) (3:00)

**BRUSH R HEEL NEXT TO L, STEPPING IN PLACE R,L,R, BRUSH L HEEL NEXT TO R, STEPPING IN PLACE L,R,L, BRUSH R HEEL FORWARD, STEP R NEXT TO L, POINT L SLIGHT DIAGONAL L, HOLD, L TRIANGLE JAZZ BOX (L,R,L)**

- 1&2& Brush R heel next to L (1), Step R next to L (&), Step L next to R (2), Step R next to L (&) (R takes wt) (3:00)
- 3&4& Brush L heel next to R (3), Step L next to R (&), Step R next to L (4), Step L next to R (&) (L take wt) (3:00)
- 5&6 Brush R heel forward (5), Step R next to L (&), Point L toe forward on a slight diagonal, Hold (6)
- 7&8 Syncopated L triangle jazz box: Cross L over R (7), Step back on R (&), Step L slightly out to L (L take wt)(3:00)

Begin again!

Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! And please feel free to use any other music to do my dance, country or non-country both work!

Earleen Wolford: [earleenwolford@att.net](mailto:earleenwolford@att.net)

<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>  
(aka Earleen 'We Gotta Dance')

PLEASE DO NOT MODIFY OR CHANGE MY DANCE STEPS IN ANY WAY, PLZ CONTACT ME FOR ANY QUESITONS, THANK YOU!!

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