

Break It to Me

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rob Holley (USA) - January 2019

Musique: Break It to Me (EP Version) - Everette : (EP: Slow Roll - iTunes)



**** 2nd place USLDCC Newcomer/Novice Division - 2019 Big Bang Dance Classic ****

Intro: 16 (start on vocals)

[1-8] CROSS, SIDE, HOLD, BALL CROSS, ¼ STEP ½ STEP, COASTER CROSS

- 1-2 Cross R over L (1), step L to L side (2)
(optional on count 2: snap with both hands while making an outward motion)
3&4 Hold (3), step R ball next to L (&), cross L over R (4)
5-6 Turn ¼ R & step R forward (5), turn ½ R and step L back (6)
7&8 Step R back (7), step L back (&), cross R over L (8) (9:00)

[9-16] SIDE ROCK RECOVER, BEHIND-SIDE-TURN, ¼ PIVOT, CROSSING SHUFFLE

- 1-2 Rock L to L side (1), recover weigh on R (2)
3&4 Step L behind R (3), step R to R side (&), turn ¼ R & step L forward (4) (12:00)
5-6 Step R forward (5), pivot ¼ L (weight on L) (6) (9:00)
7&8 Step R across L (7), step L in place (&), step R across L (8)

[17-24] WEAVE LEFT, ¼ TURN SCISSOR, WEAVE RIGHT, ¼ TURN SCISSOR

- 1&2& Step L to L side (1), step R behind L (&), step L to L side (2), cross R over L (&)
3&4 Rock L to L side (3), turn ¼ R & step R next to L (&), step L forward (4) (12:00)
5&6& Step R to R side (5), step L behind R (&), step R to R side (6), cross L over R (&)
7&8 Rock R to R side (7), turn ¼ L & step L next to R (&), step R forward (8) (9:00)

[25-32] ½ PIVOT RIGHT, LEFT ½ TURN SHUFFLE BACK, COASTER STEP, STEP, POINT

- 1-2 Step L forward (1), turn ½ R (weight on R) (2) (3:00)
3&4 Turn ¼ R & step L to L side, turn ¼ R & step R next to L, step back L (4) (9:00)
5&6 Step R back (5), step L back (&), step R forward (6)
7-8 Step L forward (7), point R toe to R side (8)

***TAG: After wall 2 while facing 6:00**

[1-8] CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP

- 1-2 Cross R over L (1), step L to L side (2)
3&4 Step R back (3), step L in place (&), step R forward (4)
5-6 Cross L over R (5), step R to R side (6)
7&8 Step L back (7), step R in place (&), step L forward (8)

Restart dance from beginning

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