

# Get On Your Feet

Compte: 64

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Bambang Satiyawan (INA) & Tri Artiyanti (INA) - December 2018

Musique: Get On Your Feet - Gloria Estefan



Sequence: AAA(16) B Tag AA(16) BBB(28)turn $\frac{1}{4}$ L, ABBB

## A. 32 counts

### AI. Walk, Side & Cross, Drag, Knee Pop

- 1 -2 Walk R-L
- 3&4 Step R to side, Step L in place, R cross L Over
- 5 - 6 Step L to L side while R drag toward L, Touch R besides L (R knee cross over L)
- 7 - 8 Touch L besides R (L knee cross over R) Touch R besides L (R knee cross over L)

### All. Side Mambo, V Step

- 1&2 Step R to side, Step L in place, Close R Together
- 3&4 Step L to side, Step R in place, Close L Together
- 5 - 6 Step R diagonal out, Step L diagonal Out
- 7 - 8 Step R Back to centre, Step L back to Centre

### Alll. Forward, Lock Shuffle, Pivot, Forward, Recover

- 1- 2 Step R forward, Cross L behind R
- 3&4 Step R forward, Cross L behind R, Step R Forward
- 5-6 Step L forward, turn  $\frac{1}{2}$  R step R forward
- 7-8 Step L forward, recover on R

### AIV. Step & Flick, Forward, Side, Forward, Walk, Touch.

- 1-2 Step L in place (and flick you R), Step R forward
- 3&4 Step L to L side, step R in place, step L forward
- 5-6 Walk R-L
- 7 - 8 Touch R to R side, Touch R next to L.

## B. 32 counts

### BI. Cross - Side - Sailor $\frac{1}{8}$ turn, Kick, Step back, Coaster Step

- 1-2 R cross L over, step L to L side
- 3&4 Sweep R from side to back turning  $\frac{1}{8}$  R Crossing behind L, (&) Step L to L side (4) Step R forward (13.30)
- 5-6 Kick L, Step L back
- 7&8 Step R back, Close L to R, Step R forward

### BII. Step, Turn $\frac{1}{8}$ , Cross, Touch, Jazzbox $\frac{1}{4}$

- 1-2 Step L forward (13.30), Step R turn  $\frac{1}{8}$  R (15.00)
- 3-4 L Cross R over, Touch R to R side
- 5-6 R cross L over, Step L back ( $\frac{1}{4}$  turn R)
- 7-8 Step R to R side, Step L forward

### BIII. Toe - Heel 2x, Wave, step $\frac{1}{4}$ L

- 1-2 Touch R toe beside L (knee inside), Touch R Heel to side (knee outside)
- 3-4 Touch R toe beside L (knee inside) Touch R Heel to side (knee outside)

### OPTION : Moving to side

- 5-6 R Cross L over, Step L to L side
- 7-8 R Cross L behind, Turn  $\frac{1}{4}$  L step forward

**BIV. Pivot, Walk, Pivot, Pivot ¼**

- 1-2. Step R forward, turn ½L Step L Forward  
3-4 Walk R-L  
5-6 Step R forward ,turn ½L Step L Forward  
7-8. Step R forward, turn ¼L weight on L

**TAG**

- &1 2 Step L to side,R Cross L, hold  
&3 4 Step L to side, R Cross L, hold  
5-8 Walk L R L , R Touch

**Enjoy the dance**

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