

Compte: 96

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Andre Adhitama Rizal (INA) - February 2019

Musique: Paijo (feat. RPH & Donall) - Zaskia Gotik



Intro : 16 Counts

SEQUENCE : A (16 counts), A, B, C, A, B, C, A, B, A, A

Part A : 32 Counts

A.I. CHASSE R-CHASSE L-1/2 TURN LEFT PIVOT X2

- 1 & 2 Step R to side, Step L together, Step R to side
- 3 & 4. Step L to side, Step R together, Step L to side
- 5 - 6 Step R fwd, 1/2 Turn left Recover on L (06:00)
- 7 - 8 Step R fwd, 1/2 Turn left Weight on L (12:00)

A.II. CHASSE R-CHASSE L- STEP FWRD-TOUCH-STEP BACK-TOUCH

- 1 & 2 Step R to side, Step L together, Step R to side
- 3 & 4. Step L to side, Step R together, Step L to side
- 5 - 6 Step R fwd, Touch L beside R
- 7 - 8 Step L back, Touch R beside L

Restart On wall 1

A.III. SYNCOPATED RIGHT (SIDE,TOGETHER X3,SIDE)-ROCKING CHAIR L

- 1 & 2 Step R to side, Step L together, Step R to side
- &3&4 Step L together, Step R to side, Step L together, Step R to side
- 5678 Rock fwd L, Recover on R, Rock back L, Recover on R

A.IV. SYNCOPATED LEFT (SIDE,TOGETHER X3,SIDE)-ROCKING CHAIR

- 1 & 2 Step L to side, Step R together, Step L to side
- &3&4 Step R together, Step L to side, Step R together, Step L to side
- 5678 Rock R fwd, Recover on L, Rock back R, Recover on L

Part B : 32 Counts

B.I. SYNCOPATED (TOUCH SIDE ,TOGETHER X2,TOUCH SIDE,HITCH R)-COASTER STEP-HITCH L R

- 1 & 2. Touch R to side, Step R beside L, Touch L to side
- &3&4 Step L beside R, Touch R to side, Hitch R, Touch R to side
- 5 & 6. Step R back, Step L beside R, Step R fwd
- 7 & 8. Hitch L, Step L fwd, Hitch R

B.II. BASIC R L-SYNCOPATED (ROCKING CHAIR,SWIVEL)

- 1 2 & Stepping R long Step R to side, Rock L behind R, Recover on R
- 3 4 & Stepping L long Step L to side, Rock R behind L, Recover on L
- 5&6. Step R fwd, Recover on L, Step R back
- &7&8 Recover on L, Step R fwd. Swivel R L

B.III. SYNCOPATED WIVE L-HITCH-TOUCH SIDE-SYNCOPATED WIVE R-HITCH-TOUCH SIDE

- 1 & 2. Cross R over L, Step L to side, Cross R behind L
- &3&4. Step L to side, Cross R over L, Hitch L, Touch L to side
- 5 & 6. Cross L over R, Step R to side, Cross L behind R
- &7&8. Step R to side, Cross L over R, Hitch R, Touch R to side

B.IV. 1/2 TURN LEFT PIVOT X2-HIP BUMPS R L R-HIP BUMPS L R L

- 1.2.3.4. Step R fwd, 1/2 Turn Left Weight on L, Step R fwd, 1/2 Turn Left Weight on L

- 5 & 6. Bumping Hips side R L R
& 7 8. Bumping Hips side L R L

Part C : 32 Counts

C.I. : 1/4 TURN RIGHT MONTEREY-JAZZBOX HITCH

- 1 - 2. Touch R to side, 1/4 turn right Step R beside L (03:00)
3 & 4. Touch L to side, Touch L beside R, Touch L to side
5678 Cross L over R, Step R back, Step L to side, Hitch R

C.II. 1/4 TURN RIGHT MONTEREY-JAZZBOX HITCH

- 1 - 2. Touch R to side, 1/4 turn right Step L beside R (06:00)
3 & 4. Touch L to side, Touch L beside R, Touch L to side
5678 Cross L over R, Step R back, Step L to side, Hitch R

C.III. ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-COASTER STEP

- 1 & 2. Step R rock fwrd both of knee, Recover on L, Step R fwrd both of knee
3 & 4. Step L rock fwrd both of knee, Recover on R, Step L fwrd both of knee
5 6. Step R fwrd, Recover on L
7 & 8 Step back R, Step L beside R, Step R fwrd

C.IV. ROCK FWRD-RECOVER-STEP FWRD-ROCK FWRD-RECOVER-STEP FWRD-1/2 TURN PIVOT-STEP FWRD-TOUCH

- 1 & 2. Step L rock fwrd both of knee, Recover on R, Step L fwrd both of knee
3 & 4. Step R rock fwrd both of knee, Recover on L, Step R fwrd both of knee
5678 Step L fwrd, 1/2 turn right Recover on R, Step L fwrd, Touch R beside L

Enjoy Your Dance...

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