

Who Am I

Compte: 66

Mur: 4

Niveau: Phrased Intermediate Samba

Chorégraphe: Peter Stang (DE) - February 2019

Musique: 'ID' by 'Michael Patrick Kelly' (edit version)



Starts with vocals

Sequence: (edit music): 2xA, B, C; repeat

Sequence: (original music) : 2xA, B, C, 2xA, B, C, 4xA, D, B, C, 2xA

At the Worlds 2019 (UCDWC) it reached the 1st Place in Choreography ABC.

[A] 16 counts

A[1-8] Whisk right, Whisk left, Samba Locks Steps right, Samba Locks Steps left (2*Wischer, 2*LockSteps)

1&2 Step R to right side, cross L behind R, recover onto R
3&4 Step L to left side, cross R behind L, recover onto L
5&6 Step R forward turn 1/8 right (1:30), Lock L behind R, Step R forward
7&8 Step L forward turn 1/4 left (10:30), Lock R behind L, Step L forward

A[9-16] Spot-Volta right (4x 1/8 Turn right), Botafogu right, Botafogu left Touch (½ Maibaum, 2*Botafogu)

1&2& Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward, Step L next to R
3&4 Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward
5&6 Cross L over R, Recover on R, Step L to left,
7&8 Cross R over L, Recover on L, Touch R to left

[B (-Who am I)] 16 counts

B[1-8] Stationary Samba Walk 2x, 1/4 Step Turn left, 1/8 Step Turn left (2*Stationäre Schritte, 2*StepTurn)

1&2 Step R forward, Recover on L, Recover on R
3&4 Step L forward, Recover on R, Recover on L
5 6 Step R forward, Turn 1/4 to left Step on L
7 8 Step R forward, Turn 1/8 to left Step on L

B[9-16] Stationary Samba Walk 2x, 1/8 Step Turn left, 1/4 Step Turn left (2*Stationäre Schritte, 2*StepTurn)

1&2 Step R forward, Recover on L, Recover on R
3&4 Step L forward, Recover on R, Recover on L
5 6 Step R forward, Turn 1/8 to left Step on L
7 8 Step R forward, Turn 1/4 to left Step on L

[C (-Id, Id,...)] 32 counts

C[1-8] Travelling Voltas left, Travelling Voltas right (2*Fortlaufende Kreuzschritte)

1&2& Cross R over L, Step L to left, Cross R over L, Step L to left
3&4& Cross R over L, Step L to left, Cross R over L, Hitch up left knee
5&6& Cross L over R, Step R to right, Cross L over R, Step R to right
7&8 Cross L over R, Step R to right, Cross L over R,

C[9-16] Batucadas, Sailorstep, ¼ Sailorturn (4*Touch Step back, 2*Sailorstep)

1&2& Touch R-toe side, Step R back, Touch L-toe forward, Step L back
3&4 Touch R-toe forward, Step R back, Touch L-toe forward
5&6 Cross L behind R, Recover on R, Step L to left
7&8 Cross R behind L turn ¼ to right, Recover on L, Step R to right

C[17-24] Travelling Voltas right, Treavelling Voltas left (2*Fortlaufende Kreuzschritte)

1&2& Cross L over R, Step R to right, Cross L over R, Step R to right
3&4& Cross L over R, Step R to right, Cross L over R, Hitch up right knee

5&6& Cross R over L, Step L to left, Cross R over L, Step L to left
7&8 Cross R over L, Step L to left, Cross R over L

C[25-32] Batucadas, Sailorstep, ¼ Sailorturn (4*Touch Step back, 2*Sailorstep)

1&2& Touch L-toe side, Step L back, Touch R-toe forward, Step R back
3&4 Touch L-toe forward, Step L back, Touch R-toe forward
5&6 Cross R behind L, Recover on L, Step R to right
7&8 Cross L behind R turn ¼ to left, Recover on R, Step L to left

[D] 2 counts

D[1-2] Rocking Chair

1&2& Step R forward, recover to L, Step R back, recover to L
