

# Codigo 2 Go (P)

**Compte:** 32

**Mur:** 0

**Niveau:** Intermediate Pattern Partner



**Chorégraphe:** Barb Monroe (USA) & Dave Monroe (USA) - January 2019

**Musique:** Codigo - George Strait

Adapted from the line dance "Codigo" by Paula Frohn

**Start:** Facing LOD with inside hand hold. Opposite footwork throughout. Man's footwork described

## Forward, Touch, Forward, Touch, Step, Lock, Step

1-4 Step R forward, Touch L beside R, Step L forward, Touch R beside L

5-8 Step R forward, Lock L behind R, Step R forward, Hold

## Step ¼ turn Cross, Side, Touch, ¼ Turn, Brush

9-12 Step L forward, Turn ¼ R with weight on R, Cross L over R, Hold (facing OLOD)

13-16 Step R side, Touch L beside R, Turn ¼ L stepping L, Brush R (facing LOD)

**(Restart after the first 16 counts on the 5th time through. You can hear it in the music)**

## Forward Step, Brush (4X)

17-20 MAN: Step R forward, Brush L, Step L forward, Brush R

21-24 MAN: Step R forward, Brush L, Step L forward, Brush R

17-18 LADY: Step L forward, Brush R

19-20 LADY: Turn ¼ turn L (ILOD) and Step R, Brush L facing partner

21-22 LADY: Turn ¼ turn L (RLOD) and Step L, Brush R

23-24 LADY: Turn ½ turn L (FLOD) and Step R, Brush L

**Easy Option: Lady can dance same steps as Man for counts 17-24**

## Mambo Forward, Mambo Back

25-28 Rock R forward, Replace L, Step R back, Hold

29-32 Rock L back, Replace R, Step L forward, Hold

**Begin again**

**Site:** [www.poconocowboy.com](http://www.poconocowboy.com)

**Last Update - 23 Feb. 2019**