

# High Hopes

COPPER KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Advanced

Chorégraphe: Tia Breed (AUS) - September 2018

Musique: High Hopes - Panic! At the Disco : (Album: Pray for the Wicked - iTunes - 3:10)



**Intro: 16 Counts, Weight on left – start on word 'High'**

## **Touch, Kick, Sailor, Sailor, Behind, Side, Touch, Unwind, Back, Together**

- 1& Touch R beside left, Kick R to right diagonal
- 2&3 Step R behind left, Step L to left, Step R to right
- 4&5 Step L behind right, Step R to right, Step L to left
- &6& Step R behind left, Step L to left, Touch R over left
- 7 8& Unwind 270° left taking weight on R, Step L back, Step R beside left (3)

## **Walk, Walk, Walk, ¾, Shuffle, Rock, Together, Back Rock**

- 1 2 Step L forward, Step R forward
- 3& Step L forward, Turn 135° right step R forward (7.30)
- 4&5 Step L forward, Step R beside left, Step L forward
- 6& Rock/Recover back onto R, Step L beside right
- 7 8 ## Step R back, Rock/Recover onto L

## **¼ Run, Run, ¼ Point, ½ Coaster, Forward, ¾, Forward, Together Forward, ¼**

- 1& Turn 90° left run R forward, Run L forward (4.30)
- 2 Turn 90° left touch R to right (1.30)
- 3&4 Turn 45° right step R back, Step L beside right, Step R forward (3)
- 5 6 Step L forward, Turn 135° right step R forward (7.30)
- 7& Step L forward, Step R beside left
- 8& Step L forward, Turn 90° right step R to right (10.30)

## **Sailor, Sailor, Behind, ¼, Paddle, ¾, Step, Together**

- 1&2 Step L behind right, Step R to right, Step L to left
- 3&4 Step R behind left, Step L to left, Step R to right (10.30)
- 5 6 Step L behind right, Turn 90° right step R forward (1.30)
- 7 8& \*\* Step L forward, Turn 135° right step R forward, Step L beside right (6)

**Start Dance again – Enjoy!**

**Tag/Restart: At the end of Walls 2 & 5 the music appears to slow.**

**Dance the last 8 counts, then for count "&", Step L back\*\* instead of together.**

**Start the dance with a Sweep R behind for 1& (instead of Touch, Kick)**

**Tag/Restart: Wall 3**

**Dance to count 16 ## and straighten to 6 o'clock to restart the dance.**

**Free to be copied provided no changes are made to the original choreography.**

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