

# Bachata With Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Foo Sally (MY) - January 2019

**Musique:** Lamento Boliviano - Toke D Keda : (Album: Picando Alante)



**BEGIN DANCE AT VOCAL.**

**DANCE SEQUENCE: No Tag No restart**

**SECTION 1 : WALK FORWARD RF, LF , RF , LF POINT NEXT TO RF , HIP BUMP, WALK BACKWARD LF,RF,LF, RF POINT ,HIP BUMP.**

- 1 - 4 RF step forward , LF step forward in front of RF, RF step forward, LF forward point next to RF, hip bump.  
5 - 8 LF step backward , RF step back behind LF, LF step back behind RF, RF point next to LF , hip bump .

**SECTION 2 : RIGHT GRAPE VINE, BUMP , LEFT PIVOT FULL TURN**

- 1 - 4 RF step to right side, LF step behind RF, RF step to right, LF touch beside RF hip bump  
5 - 8 LF step to left ,RF pivot half turn next to LF, LF pivot half turn facing front.

**SECTION 3 : RF ,LF STEP TOGETHER, RF STEP TO RIGHT ,LF TOUCH NEXT TO RF, HIP BUMP. LF,RF STEP TOGETHER , LF STEP TO LEFT , RF TOUCH NEXT TO LF ,HIP BUMP.**

- 1 - 4 RF step to right , LF step next to RF. RF step to Right ,LF step beside RF hip bump.  
5 - 8 LF step to Left ,RF step next to LF ,LF step to Left, RF touch beside LF hip bump.

**SECTION 4 : RF,LF STEP TOUCH DIAGONAL FORWARD RIGHT . LF,RF STEP TOUCH DIAGONAL FORWARD LEFT. JAZZ BOX RIGHT ¼ TURN.(OPTIONAL WITH SHOULDER SHIMMY )**

- 1 - 4 RF step diagonally forward to Right side .LF touch next to RF. LF step diagonally forward, RF touch next to LF.  
5 - 8 RF cross over LF ( 1) LF step back (2) RF ¼ turn next to LF (3) LF step next to RF(4)

**AT LAST WALL (10TH Wall) (3.00 )**

**Dance 16 counts ( Session 1 & 2 ) ending at 10 th wall .Last 4 counts pivot full turn facing 12.00**

**Happy dancing.**

**Contact : wchengfong@yahoo.com- - Foo Sally**