

# It's All In The Kiss

**COPPER** KNOB  
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Gary Lafferty (UK) - January 2019

Musique: It's All in the Kiss - Ricky Cook



#32-count intro, 110bpm (<http://bit.ly/Allinthekiss>)

## RIGHT HEEL, TOE, SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, LEFT COASTER CROSS

- 1-2 Touch Right heel forward, touch Right toe back
- 3&4 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6 Rock forward on Left foot, recover weight back onto Right foot
- 7&8 Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right

## STEP RIGHT, TOUCH BEHIND, ¼ TURN, ¼ TURN; TOUCH BEHIND, ¼ TURN, ¼ TURN, LEFT SAILOR ¼ TURN LEFT

- 1-2 Step to Right on Right foot, touch Left foot behind Right
- 3-4 Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (6 o'clock)
- 5 Touch Left foot behind Right
- 6-7 Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (12 o'clock)
- 8&1 Left sailor step making ¼ turn to Left, stepping Left foot forward on count 1 (9 o'clock)

## STEP FORWARD, LEFT SHUFFLE; ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE

- 2 Step forward on Right foot
- 3&4 Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
- 5-6 Rock forward on Right foot, recover weight back onto Left foot
- 7&8 Turn ¼ Right stepping to Right on Right, step on Left foot beside Right, step to Right on Right foot (12 o'clock)

## WEAVE FRONT, SIDE, 'BEHIND-SIDE-CROSS'; STEP RIGHT, HOLD, LEFT SAILOR ¼ TURN

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3&4 Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
- 5-6 Step to Right on Right foot, hold
- 7&8 Left sailor step making ¼ turn to Left, stepping Left foot forward on count 8 (9 o'clock)

## SLOW CROSSING WALKS; RIGHT MAMBO ½ TURN, HITCH

- 1-2 Step forward on Right foot crossing slightly over the Left, hold
- 3-4 Step forward on Left foot crossing slightly over the Right, hold
- 5-6 Rock forward on Right foot, recover weight back onto Left foot
- 7 Turn ½ Right stepping forward onto Right foot (3 o'clock)
- 8 Hitch Left knee slightly, turning body into Right diagonal ready for the cross-rock ...

## LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT CROSS-ROCK, RECOVER, SIDE-SHUFFLE

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-rock Right foot over Left, recover weight back onto Left foot
- 7-8 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

## WEAVE FRONT, SIDE, BEHIND, ¼ TURN; STEP FORWARD, ½ TURN WITH HOOK, RIGHT SHUFFLE FORWARD

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3-4 Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot (6 o'clock)

- 5-6 Step forward on Left foot, turn  $\frac{1}{2}$  Right keeping weight on Left foot & hooking Right foot across Left ankle
- 7&8 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

**LEFT FORWARD ROCK, RECOVER, LEFT COASTER; RIGHT JAZZBOX WITH  $\frac{1}{2}$  TURN**

- 1-2 Rock forward on Left foot, recover weight back onto Right foot
- 3&4 Step back on Left foot, step on Right foot beside Left, step forward on Left foot
- 5-6 Cross-step Right foot over Left, turn  $\frac{1}{4}$  Right stepping back on Left foot (3 o'clock)
- 7-8 Turn  $\frac{1}{4}$  Right stepping forward onto Right foot (6 o'clock), step forward on Left foot

**START AGAIN**

There are 2 Restarts (sorry!) just to help keep the phrasing of the music

**RESTART 1 (with change of step)**

On wall 3, after the first 15 counts of the dance, step on Left foot beside Right (for count 16, instead of going into the sailor  $\frac{1}{4}$  turn). Then restart the dance from count 1 – you will be facing the 12 o'clock wall

**RESTART 2 (with change of step)**

On wall 6, after the first 23 counts of the dance, step on Left beside Right (for count 24, instead of it being a side-shuffle). Then restart the dance from count 1 – you will be facing the 12 o'clock wall.

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