

Wild Boys

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Fred Whitehouse (IRE), Shane McKeever (N.IRE) & Niels Poulsen (DK) -
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Musique: Wild Child - Kongsted & Cisilia : (iTunes)



Intro: Start after 16 counts. Start with weight on L

[1 – 8] R stomp back rock, L stomp back rock, R rocking chair, R samba step 1/8 R

- 1 – 2& Stomp R slightly fwd (1), rock back on L (2), recover fwd to R (&) 12:00
- 3 – 4& Stomp L slightly fwd (3), rock back on R (4), recover fwd to L (&) 12:00
- 5&6& Rock R fwd (5), recover back on L (&), rock R back (6), recover fwd to L (&) 12:00
- 7&8 Cross R slightly in front of L (7), rock L to L side (&), recover onto R turning 1/8 R (8) 1:30

[9 – 16] 3/8 diamond L, L side rock, L samba 1/8 L

- 1&2 Step L fwd (1), turn 1/8 L stepping R to R side (&), turn 1/8 L stepping L backwards (2) 10:30
- 3&4 Step R back (3), turn 1/8 L stepping L to L side (&), cross R over L (4) 9:00
- 5 – 6 Rock L to L side (5), recover onto R (6) 9:00
- 7&8 Cross L over R (7), rock R to R side (&), recover onto L turning 1/8 L (8) 7:30

[17 – 24] Step ¼ L, step ¼ L cross, out out & cross, R samba whisk

- 1 – 2 Step R fwd (1), turn ¼ L onto L (2) ... Styling: roll your hips anti-clockwise 4:30
- 3 – 4 Step R fwd (3), turn 1/8 L crossing L over R (4) ... Styling: roll your hips anti-clockwise 3:00
- &5&6 Step R a small step out R (&), step L a small step out L (5), step R next to L (&), cross L over R (6) 3:00
- 7&8 Step R out to R side (7), rock back on L (&), recover fwd onto R (8) 3:00

[25 – 32] Side L, together clap, side L together shimmy, full volta turn L

- 1 – 2 Step L to L side (1), step R next to L and clap hands (2) 3:00
- 3 – 4 Step L a big step to L side starting to shimmy shoulders (3), shimmy shoulders and step R next to L (4) 3:00
- 5&6 Turn ¼ L stepping L fwd (5), turn ¼ L stepping R a small step to L side (&), cross L slightly over R (6) 9:00
- &7&8 Turn ¼ L stepping R a small step to R side (&), cross L slightly over R (7), turn ¼ L stepping R a small step to R side (&), cross L slightly over R (8) 3:00

Tag (comes 4 times, after wall 1, 3, 4 and 8. Facing 3:00, 9:00, 12:00, 12:00)

[1-8] R samba whisk, L samba whisk, full volta turn R

- 1&2 Step R to R side (1), rock back on L (&), recover fwd onto R (2) 3:00
- 3&4 Step L to L side (3), rock back on R (&), recover fwd onto L (4) 3:00
- 5&6 Turn ¼ R stepping R fwd (5), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (6) 9:00
- &7&8 Turn ¼ R stepping L a small step to L side (&), cross R slightly over L (7), turn ¼ R stepping L a small step to L side (&), cross R slightly over L (8) 3:00

[9 – 16] L samba whisk, R samba whisk, full volta turn L

- 1&2 Step L to L side (1), rock back on R (&), recover fwd onto L (2) 3:00
- 3&4 Step R to R side (3), rock back on L (&), recover fwd onto R (4) 3:00
- 5&6 Turn ¼ L stepping L fwd (5), turn ¼ L stepping R a small step to L side (&), cross L slightly over R (6) 9:00
- &7&8 Turn ¼ L stepping R a small step to R side (&), cross L slightly over R (7), turn ¼ L stepping R a small step to R side (&), cross L slightly over R (8) 3:00

Note : The 2nd time you do the tag (facing 9:00) only do the first 8 counts. Then change counts 7&8 to 7-8.

This means you turn $\frac{1}{4}$ R stepping L fwd on count 8. Restart the dance 9:00

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