

Go With It

COPPER **NOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Easy Improver



Chorégraphe: Sophie Ruhling (FR) - January 2019

Musique: Go With It (feat. Chris Carmack, Jonathan Jackson, Sam Palladio & Rainee Blake) - Nashville Cast

#16 count intro - 4 TAGS - 1 RESTART - 1 ENDING

SECT.1: TOE STRUT R & L FWD WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2 step R toe fwd, down R heel (snap)
3-4 step L toe fwd, down L heel (snap)
5&6 step R fwd, step L beside R, step R fwd
7-8 walk L, 1/4 turn R (weight on R foot) (3.00)

SECT.2: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, BEHIND-SIDE-CROSS, KICK BALL TOUCH WITH 1/4 TURN R

1&2 cross L over R, step R beside L, cross L over R
3-4 rock step R to R side, recover on L
5&6 cross R behind L, step L to L side, cross R over L
7&8 kick L fwd, 1/4 turn R and step L in place, touch R beside L (weight on L) (6.00)

***Restart here wall 3 (12.00)**

SECT.3: HEEL STRUT R & L WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2 step R heel fwd, down R toe (snap)
3-4 step L heel fwd, down L toe (snap)
5&6 step R fwd, walk L beside R, step R fwd
7-8 walk L, 1/4 turn R (weight on R) (9.00)

SECT.4: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, COASTER STEP R BACK, KICK BALL TOUCH WITH 1/4 TURN L

1&2 cross L over R, step R beside L, cross L over R
3-4 rock step R to R side, recover on L
5&6 back R, back L beside R, step R fwd
7&8 kick L fwd, 1/4 turn L and step L in place, touch R beside L (weight on L) (6.00)

***Tag 1 here walls 2 (12.00) - 4 (6.00) - 6 (12.00)**

***Tag 2 here wall 2 (6.00) after Tag 1**

***Ending here wall 6 (6.00) after Tag 1: twist 1/2 turn L**

TAG 1

[1-16] VAUDEVILLE HOP R, HEEL SWITCHES L&R, VAUDEVILLE HOP L, HEEL SWITCHES R&L, POINT SWITCHES R&L, SYNCOPATED SPLITS, MONTEREY 1/2 TURN R

1&2& kick R fwd, step R to R side, cross L over R, step R to R side
3&4& L heel fwd, L in place, R heel fwd, R in place
5&6& kick L fwd, step L to L side, cross R over L, step L to L side
7&8& R heel fwd, R in place, L heel fwd, L in place
1&2& point R to R side, R in place, point L to L side, L in place
3&4& walk R to R diagonale, walk L to L diagonale, back R in place, back L in place
5-6-7-8 point R to R side, 1/2 turn R on L ball and step R in place, point L to L side, L in place

TAG 2

[1-8] TRIPLE STEP R TO R SIDE, ROCK STEP L BACK, TRIPLE STEP L TO L SIDE, ROCK STEP R BACK

1&2 step R to R side, step L beside R, step R to R side

3-4 rock step L back, recover on R
5&6 step L to L side, step R beside L, step L to L side
7-8 rock step R back, recover on L

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