

# I Fell For You

Compte: 48

Mur: 4

Niveau: Easy Intermediate waltz



Chorégraphe: Jo Rosenblatt (AUS) - October 2018

Musique: I Fell for You - The BordererS : (Album: Song Poets, Vol 14 - iTunes - 3:02)

**Start: 24 Count Intro, Start dance on lyrics, Weight on right, Clockwise Rotation**

**For Bert Beavington - Thank you for asking me to choreograph a dance to this beautiful piece of music – enjoy!**

**[1 – 6] Forward, Slow Sweep, Forward, Slow Sweep**

1-3 Step L forward, Sweep R out to right side and forward over 2 counts

4-6 Step R forward, Sweep L out to left side and forward over 2 counts

**[7 – 12] Forward, Slow Kick, Back, Touch, Hold**

1-3 Step L forward, Kick R forward over 2 counts

4-6 ## Step R back, Touch L toe in front of right foot, Hold

**[13 – 18] Forward, ¼ Turn, Together, Back, Drag, Touch**

1-3 Step L forward, Turning 90° left step R beside left, Step L beside right (9)

4-6 Step R back, Drag L towards right, Touch L beside right

**[19 – 24] Forward, ¼ Turn, Together, Back, Drag, Touch**

1-3 Step L forward, Turning 90° left step R beside left, Step L beside right (6)

4-6 \*\*\* Step R back, Drag L towards right, Touch L beside right

**[25 – 30] Side with Hip Sway, Side with Hip Sway**

1-3 Step L to left swaying hips slowly to the left over the 3 counts (weight on left)

4-6 Step R to right swaying hips slowly to the right over the 3 counts (weight on right)

**[31 – 36] Side, Hold, Together, Side, Hold, Touch**

1-3 Step L to left, Hold, Step R beside left

4-6 Step L to left, Hold, Touch R beside left

**[37 – 42] Side, Hold, Across, Side, Hold, ¼ Touch**

1-3 Step R to right, Hold, Cross L in front of right

4-6 Step R to right, Hold, Turning 90° left touch L beside right (3)

**[43 – 48] Forward, Point, Hold, Back, Point, Hold**

1-3 Step L forward, Point R toe to right, Hold

4-6 Step R back, Point L toe to left, Hold

**Restarts:-**

**Wall 3: dance to Count 24 \*\*\* and restart at 12 o'clock.**

**Wall 7: dance to Count 12 ## and restart at 9 o'clock.**

**Finish: Wall 12: dance to Count 9 (as music slows down a little) and then do the following:**

1-3 Turn 90° right step R to right, Drag L to touch beside right (over 2 counts)

**Free to be copied provided no changes are made to the original choreography.**

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