

# Some

Compte: 64

Mur: 4

Niveau: Phrased Easy Intermediate



Chorégraphe: JMP (KOR) & JDCA Family (KOR) - January 2019

Musique: Some (썸) (feat. Lil Boi [릭스 릴보이]) - Junggigo (정기고) & SoYou (소유)

No Tags, No Restarts

Start : After 8 Counts - Sequence : AA(6:00) B(12:00)B(3:00) A(6:00)B(12:00) A(3:00)A(9:00)  
B(3:00)B(ending)

## Part A (32 Counts)

### AS1 (1-8) Rumba Box Forward, Coaster Step Back, Lock Forward

- 1 & 2 RF step right, LF step beside R, RF step forward
- 3 & 4 LF step left, RF step beside L, LF step back
- 5 & 6 RF step back, LF step beside R, RF step forward
- 7 & 8 LF step forward, RF step cross behind L, LF step forward

### AS2 (1-8) Rock Side Recover, Behind, Side, Cross, Rock Side, 1/4 Turn left Sailor Step

- 1 2 3&4 RF rock side, LF recover, RF behind L, LF step side, RF cross over L
- 5 6 7&8 LF rock side, RF recover, LF behind, 1/4 turn left RF step side, LF step side

### AS3 (1~8) Vaudeville Step, Toe Switches, Rock Forward, Recover

- 1&2& RF cross over L, LF step side, RF tap heel diagonally forward to the right, RF step beside L
- 3&4& LF cross over R, RF step side, LF tap heel diagonally forward to the left, LF step beside R
- 5&6& RF touch side, RF step beside L, LF touch side, LF step beside R
- 7 - 8 RF step forward, LF recover

### AS4 (1~8) Sailor Step Side, 1/4 Turn left Sailor Step Forward, Lock Forward, Touch

- 1 & 2 RF behind L, LF step side, RF step beside L
- 3 & 4 LF behind R, 1/4 turn left RF step side, LF step forward
- 5 6&7 RF step forward, LF step forward, RF cross behind L, LF step forward
- 8 RF touch beside L

(When Changing from Part A to Part B : Change the Touch to Step)

## Part B (32 Counts)

### BS1 (1-8) Applejack Step, Toe + Heel Swivel, Kick Ball Side Point (R-L)

- 1&2& With weight on left toe and right heel, turn left heel into the right and right toe out to the right (1), return both feet to center ready to change weight (&), with weight on left heel and right toe, turn left toe into the left and right heel out to the left (2), return both feet to center ready to change weight (&)
- 3&4& LF Swivel heel right with RF swivel toe right, return both feet to center x 2
- 5 & 6 RF kick forward, RF step next to L, LF touch out to left side
- 7 & 8 LF kick forward, LF step next to R, RF touch out to right side

### BS2 (1-8) Applejack Step, Toe + Heel Swivel, Kick Ball Side Point (L-R)

- 1&2& With weight on right toe and left heel, turn right heel into the left and left toe out to the left (1), return both feet to center ready to change weight (&), with weight on right heel and left toe, turn right toe into the right and left heel out to the right (2), return both feet to center ready to change weight (&)
- 3&4& RF Swivel heel left with LF swivel toe left, return both feet to center x 2
- 5 & 6 LF kick forward, LF step next to R, RF touch out to right side
- 7 & 8 RF kick forward, RF step next to L, LF touch out to left side

### BS3 (1~8) Syncopation Jazz Box, Ball Step, Touch Forward Hip Bump

- 1 2& LF cross over R, RF step diagonally back L, LF step together

3 4& RF cross over L, LF step side, RF step back together  
5 6 7 & 8 LF step forward, RF touch forward, hip bumping (weight left)

**BS4 (1~8) Rock Side, Recover, Behind, Side, Cross, Rock Side, Step 1/4 Turn Right Forward, Step Small Out**

1 2 3&4 RF step rock side, LF recover, RF step cross behind L, LF step side, RF cross over L

5 6 7 8 LF step rock side, RF step 1/4 turn right forward, LF step forward, RF step small out side

**(When Changing from Part B to Part A : Change the Step to Touch)**

**Ending : One quarter to the right, walking on the last section 7 to 8 counts**

**HAVE FUN ~~~**

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