

Shining Solo

Compte: 80

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Kevin Orlando (INA) & Eka Amalia (INA) - January 2019

Musique: Solo by Jennie Blackpink



START ON LYRIC - Sequence: ABCC ABCC A TAG CC

SEC. A: 32 counts

A.1. Forward, Touch, Coaster Step, Mambo Coaster.

1-2 Step R forward, Touch L to side
3&4 Step L back, Step R together, Step L forward
5&6 Rock R forward, Recover on L, Step R back
7&8 Step L back, Step R together, Step L forward

A.2. Forward, Turn ¼ Left, Syncopated Jazz Box Turn ¼ Right, Mambo Cross.

1-2 Step R forward, Turn ¼ left
3&4 Cross R over L, Turn ¼ right step L back, Step R to side, Cross L over R
5-6 Rock R to side, Recover on L, Cross R over L
7-8 Rock L to side, Recover on R, Cross L over R

A.3. Side Rock, Recover, Behind, Side, Cross, Side Rock, Recover, Sailor Step ½ Turn Left.

1-2 Rock R To side, Recover on L
3&4 Cross R behind L, Step L to Side, Cross R over L
5-6 Rock L to side, Recover On R
7&8 Cross L behind R turn ½ left, Step R to side, Step L forward

A.4. Forward Mambo, Anchor Steps, Touch, Turn ½ Left.

1&2 Rock R forward, Recover on L, Step R back
3&4 Rock L behind R, Recover on R, Step L in place
5&6 Rock R behind L, Recover on L, Step R in place
7-8 Touch L behind R, Turn ½ left

Sec. B: 32 counts

B.1. Switch Touches, Coaster Step.

1-2 Switch R forward, Touch R to side
3&4 Step R back, Step L together, Step R forward
5-6 Touch L forward, Touch L to side
7&8 Step L back, Step R together, Step L forward

B.2. Anchor Steps, Syncopated Switch Touches.

1&2 Rock R behind L, Recover on L, Step in place
3&4 Rock L behind R, Recover on R, Step in place
5&6 Rock R behind L, Recover on L, Step R in place
7&8 Touch L to side, Touch L together, Touch L to side

B.3. Sailor Step Turn ¼ Left, Kick Ball Touch, Cross Make Turn ¾ Right, Forward.

1&2 Cross L behind R turn ¼ left, Step R to side, Step L forward
3&4 Kick R forward, Step R together, Touch L to side
5&6 Kick L forward, Step L together, Touch R to side
7-8 Cross R behind L turn ¾ right, Step L forward

B.4. Dorothy Steps, Vstep.

1-2& Step diagonal forward, Lock L behind R, Step R diagonal forward

3-4& Step diagonal forward, Lock R behind L, Step L diagonal forward
5-6 Step R diagonal forward, Step L diagonal forward
7-8 Step R back to center, Step L together

Sec. C: 16 counts

C.1. Syncopated Heel, Touches, Together (R&L), Side

1&2& Touch R heel forward, Step R together, Touch L heel forward, Step L together
3&4& Touch R heel forward 2x, Step L together
5&6& Touch L heel Forward, Step L together, Touch R heel forward, Step R together
7&8 Touch L heel forward 2x, Step L to side

C.2. Cumbxas Steps, Forward Mambo, Touch, Turn ½ Left.

1&2 Rock / Cross R behind L, Recover on L, Step R to side
3&4 Rock / Cross L behind R, Recover on R, Step L forward
5&6 Rock R forward, Recover on L, Step R back
7-8 Touch L behind R, Turn ½ left

Tag : 4 Count on wall 1 After Sec. A 32 Count

1-2 Step R cross over L, Step L back
3-4 Step R Side to R, L forward

**Happy dancing !
Best Regards
Kevin Orlando & Eka Amalia**
