

# Shining Solo

Compte: 80

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Kevin Orlando (INA) & Eka Amalia (INA) - January 2019

Musique: Solo by Jennie Blackpink



START ON LYRIC - Sequence: ABCC ABCC A TAG CC

## SEC. A: 32 counts

### A.1. Forward, Touch, Coaster Step, Mambo Coaster.

1-2 Step R forward, Touch L to side  
3&4 Step L back, Step R together, Step L forward  
5&6 Rock R forward, Recover on L, Step R back  
7&8 Step L back, Step R together, Step L forward

### A.2. Forward, Turn ¼ Left, Syncopated Jazz Box Turn ¼ Right, Mambo Cross.

1-2 Step R forward, Turn ¼ left  
3&4 Cross R over L, Turn ¼ right step L back, Step R to side, Cross L over R  
5-6 Rock R to side, Recover on L, Cross R over L  
7-8 Rock L to side, Recover on R, Cross L over R

### A.3. Side Rock, Recover, Behind, Side, Cross, Side Rock, Recover, Sailor Step ½ Turn Left.

1-2 Rock R To side, Recover on L  
3&4 Cross R behind L, Step L to Side, Cross R over L  
5-6 Rock L to side, Recover On R  
7&8 Cross L behind R turn ½ left, Step R to side, Step L forward

### A.4. Forward Mambo, Anchor Steps, Touch, Turn ½ Left.

1&2 Rock R forward, Recover on L, Step R back  
3&4 Rock L behind R, Recover on R, Step L in place  
5&6 Rock R behind L, Recover on L, Step R in place  
7-8 Touch L behind R, Turn ½ left

## Sec. B: 32 counts

### B.1. Switch Touches, Coaster Step.

1-2 Switch R forward, Touch R to side  
3&4 Step R back, Step L together, Step R forward  
5-6 Touch L forward, Touch L to side  
7&8 Step L back, Step R together, Step L forward

### B.2. Anchor Steps, Syncopated Switch Touches.

1&2 Rock R behind L, Recover on L, Step in place  
3&4 Rock L behind R, Recover on R, Step in place  
5&6 Rock R behind L, Recover on L, Step R in place  
7&8 Touch L to side, Touch L together, Touch L to side

### B.3. Sailor Step Turn ¼ Left, Kick Ball Touch, Cross Make Turn ¾ Right, Forward.

1&2 Cross L behind R turn ¼ left, Step R to side, Step L forward  
3&4 Kick R forward, Step R together, Touch L to side  
5&6 Kick L forward, Step L together, Touch R to side  
7-8 Cross R behind L turn ¾ right, Step L forward

### B.4. Dorothy Steps, Vstep.

1-2& Step diagonal forward, Lock L behind R, Step R diagonal forward

3-4& Step diagonal forward, Lock R behind L, Step L diagonal forward  
5-6 Step R diagonal forward, Step L diagonal forward  
7-8 Step R back to center, Step L together

**Sec. C: 16 counts**

**C.1. Syncopated Heel, Touches, Together ( R&L), Side**

1&2& Touch R heel forward, Step R together, Touch L heel forward, Step L together  
3&4& Touch R heel forward 2x, Step L together  
5&6& Touch L heel Forward, Step L together, Touch R heel forward, Step R together  
7&8 Touch L heel forward 2x, Step L to side

**C.2. Cumbxas Steps, Forward Mambo, Touch, Turn ½ Left.**

1&2 Rock / Cross R behind L, Recover on L, Step R to side  
3&4 Rock / Cross L behind R, Recover on R, Step L forward  
5&6 Rock R forward, Recover on L, Step R back  
7-8 Touch L behind R, Turn ½ left

**Tag : 4 Count on wall 1 After Sec. A 32 Count**

1-2 Step R cross over L, Step L back  
3-4 Step R Side to R, L forward

**Happy dancing !**

**Best Regards**

**Kevin Orlando & Eka Amalia**

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