

The Masquerade

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jennifer Hughes (AUS) & John Hughes (AUS) - January 2019

Musique: Masquerade - Eric Saade : (iTunes)



INTRO: START ON VOCALS (32 COUNTS FROM HEAVY BEAT)

[1- 8] KICK BALL STEP, KICK BALL STEP, ROCKING CHAIR

- 1 & 2 Kick R foot fwd, Step on ball of R beside L, Step slightly fwd on L,
3 & 4 Kick R foot fwd, Step on ball of R beside L, Step slightly fwd on L
5, 6, 7, 8 Rock/Step fwd on R, Replace/Step back on L, Rock/Step back on R, Replace/Step fwd on L
(* Restart here on Wall 11 & Wall 15)

[9 -16] PADDLE TURN, PADDLE TURN, CROSS SAMBA, CROSS SAMBA

- 1, 2 Step fwd on R, Paddle turn ¼ L taking weight on L
3, 4 Step fwd on R, Paddle turn ¼ L taking weight on L
5 & 6 Cross Step R over L, Step L to L side, Step R to R
7 & 8 Cross Step L over R, Step R to R side, Step L to L (6.00)

[17-24] JAZZ BOX ¼ TURN, JAZZ BOX ¼ TURN

- 1, 2, 3, 4 Cross Step R over L, Step back on L, Step R to R turning ¼ R, Step fwd on L (9.00)
5, 6, 7, 8 Cross Step R over L, Step back on L, Step R to R turning ¼ R, Step fwd on L (12.00)
(* Restart here on Wall 4)

[25-32] FWD ROCK, SIDE ROCK, STEP BEHIND, ¼ STEP, PIVOT TURN 1/2

- 1, 2, 3, 4 Rock/Step fwd on R, Replace/Step back on L, Rock/step R to R side, Replace/step L to L side
5, 6 Step R behind L, ¼ Turn L Stepping fwd on L,
7, 8 Step fwd on R, Pivot turn ½ L taking weight to L (3.00)

RESTARTS:-

On Wall 4 – * Dance to count 24 then restart facing 9.00.

On Wall 11 (facing 3.00) – ** Dance to count 8 then restart facing 3.00. (Music fades slightly during this section of the song, continue dancing at the same tempo.)

TO FINISH FACING FRONT: ** Wall 15 starts facing 12.00 – dance the first 8 counts twice to the front.

This dance was choreographed by request as a split floor suggestion for “Girl behind the Mask” by Jo Rosenblatt.

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