

# Gimme That Swing

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lars Kuif (NL) - January 2019

**Musique:** Gimme That Swing! - Cissie Redgwick



**Info: Starts after 32 counts**

**[1 – 8] Kick-Ball-Step, Walk R+L, Mambo Step, ¼ L, Big Side Step With Drag**

- 1&2 Kick R fwd. (1), step fwd. on ball RF (&), step L fwd. (2) [12.00]  
3 – 4 Walk R fwd. (3), walk L fwd. (4) [12.00]  
5&6 Rock R fwd. (5), recover to L (&), step R back (4) [12.00]  
7 – 8 ¼ L stepping L to side (7), drag R next to L (8) [09.00]

**[9 – 16] (Cross, Side Rock)2x, Jazz Box ½ R With Touch**

- 1&2 Step R across L (1), rock L to side (&), recover to R (2) [09.00]  
3&4 Step L across R (3), rock R to side (&), recover to L (4) [09.00]  
5 – 8 Step R across L (5), ¼ R stepping L back (6), ¼ L stepping R to side (7), touch L next to R (8) [03.00]

**[17 – 24] (Kick-Ball-Cross)2x, ¼ L, Step Fwd., Touch, Shuffle Back**

- 1&2 Kick L diag. fwd. (1), step on ball LF (&), step R across L (2) [03.00]  
3&4 Kick L diag. fwd. (3), step on ball LF (&), step R across L (4) [03.00]  
5 – 6 ¼ L stepping L fwd. (5), touch R behind L (6) [12.00]  
7&8 Step R back (7), step L next to R (&), step R back (8) [12.00]

**[25 – 32] ½ Shuffle Turn L, Step Fwd., ¼ L, Charleston**

- 1&2 ¼ L stepping L to side (1), step R next to L (&), ¼ L stepping L fwd. (2) [06.00]  
3 – 4 Step R fwd. (3), ¼ L changing weight to LF (4) [03.00]  
5 – 8 Point R fwd. (5), step R back (6), point L back (7), step L fwd. (8) [03.00]

**Tag+Restart:**

**Dance wall 4 up to count 15 (count 7, section 2), step L next to R and restart facing 12.00.**

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