

Come What May

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Lee Pacaigue (USA) - January 2019

Musique: Qué vendrá - ZAZ



Intro: Start after 16 Counts...

Sec 1: Forward Diagonal Step - Lock - Step 2x, Back Step - Touch [4x]

1&2 RF step forward diagonal R, lock L against RF, step R forward
3&4 LF step forward diagonal L, lock R against LF, step L forward
5&6& RF step back, touch L. LF step back, touch R
7&8& RF step back, touch L. LF step back, touch R

(Styling: For counts 5-8, Roll R shoulder towards back as you step RF back. Roll L shoulder towards back as you step back L)

Sec 2: Chasse R, 1/4 left Chasse L, 1/4 left chasse R, 1/4 turn left Chasse L

1&2 RF step R, LF together with R, RF step R
3&4 1/4 turn L and LF step L, RF step together with L, LF step L
5&6 1/4 turn L and RF step R, LF together with R, RF step R
7&8 1/4 turn L and LF step L, RF together with L, LF step L

Sec 3: Mambo back Right, Left. Cross Rock Right, Left

1&2 RF step back behind L, recover weight on L, RF together
3&4 LF step back behind R, recover weight on R, LF together
5&6 RF cross rock over L, recover weight on L, RF together
7&8 LF cross rock over R, recover weight on R, LF together

Sec 4: Hitch (2x), Kick Ball - Point, Kick Ball - Together

1& RF step R, 1/2 turn R - hitch L knee
2& Step LF down, Hitch R knee while turning 1/2 R
3,4 Step RF down, Touch L to side
5&6 Kick LF forward, LF together with R, RF point/touch R
7&8 Kick RF forward, RF together with L, LF in place.

Note: There is 1 Re - start on Wall 6 after C16, facing 0600...Enjoy!
My biggest thanks to my teacher, Sir ROLY ANSANO, for his support and guidance!!!

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Last Update: 1/03/2019