

# Cuban Moon

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Ria Vos (NL) - January 2019

**Musique:** Noche de Luna (Cuando Yo La Conocí) - Gente de Zona : (Album: En Letre de Otro)

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## Intro: 36 Counts

### Dorothy R, Step Touch, Step Touch, Dorothy L, Step Touch, Step Touch

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R
- 3& Small Step L Fwd to L Diagonal, Touch R Next to L
- 4& Small Step R Fwd to R Diagonal, Touch L Next to R
- 5-6& Step L Fwd to L Diagonal, Lock R Behind L, Step Fwd on L
- 7& Small Step R Fwd to R Diagonal, Touch L Next to R
- 8 Small Step L Fwd to L Diagonal

### Out-Out, In-In, Step Fwd, Step Pivot ½ R, Ball- Walk, Walk

- 1-2 Step R Fwd & to R Diagonal (out), Step L Fwd & to L Diagonal (out)
- &3-4 Step R Back to Center, Step L Next to R (pushing bum back), Step Fwd on R
- 5-6 Step Fwd on L, Pivot ½ Turn R
- &7-8 Step on Ball of L Next to R, Step R Fwd, Step L Fwd

### Syncopated Jazz Box ¼ Turn R, Side, Sailor Step, Sailor ¼ Turn R

- 1-2 Cross R Over L, ¼ Turn R Step Back on L
- &3-4 Step R to R Side, Cross L Over R, Step R to R Side
- 5&6 Step L Behind R, Step R to R Side, Step L to L Side
- 7&8 Step R Behind L Turning ¼ Turn R, Step L Next to R, Step Fwd on R

### Hip & Step, Step Pivot ½ Turn L, Shuffle ½ Turn L, 1/4 L, Drag

- 1&2 Touch/Step Fwd on L Pushing Hip Fwd, Recover on R, Step Fwd on L
- 3-4 Step Fwd on R, Pivot ½ Turn L
- 5&6 Shuffle ½ Turn L Stepping R-L-R
- 7-8 ¼ Turn L Step L to L Side, Drag R Towards L

**Contact:** [dansenbijria@gmail.com](mailto:dansenbijria@gmail.com)

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